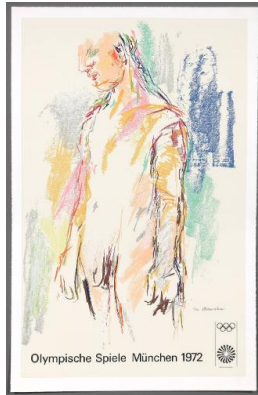
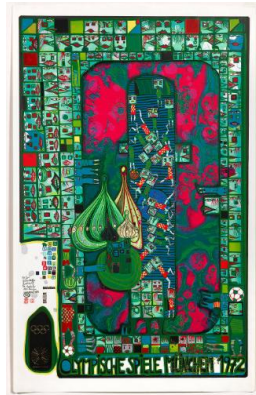


Basic Report



Primary Maker: Oskar Kokoschka
Nationality: Austrian
1972 Olympic Poster
Date: 1972
Credit Line: Gift of Lewis Scheffey, Class of 1946
Medium: color silkscreen on paper
Dimensions: sheet: 42 15/16 x 27 5/8 in. (109 x 70.2 cm) image: 40 3/16 x 25 1/4 in. (102.1 x 64.2 cm)
Classification: PRINTS
Object number: 79.36.14



Primary Maker: Friedensreich Hundertwasser
Nationality: Austrian
1972 Olympic Poster
Date: 1971
Credit Line: Gift of Lewis Scheffey, Class of 1946
Medium: color lithograph, serigraph with flocking and metal foil
Dimensions: sheet: 43 3/8 x 27 1/16 in. (110.2 x 68.8 cm) image: 40 3/4 x 25 11/16 in. (103.5 x 65.2 cm)
Classification: PRINTS
Object number: 79.36.16



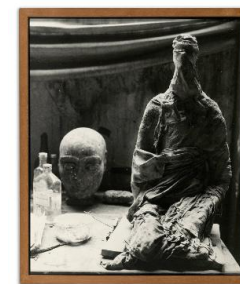
Primary Maker: Fritz Wotruba
Nationality: Austrian
Alberich im Schacht I (from Ring)
Date: 1967
Credit Line: Gift of Robert Levenberg, through the Martin S. Ackerman Foundation
Medium: lithograph
Dimensions: Overall: 19 7/8 x 25 5/8 in. (50.5 x 65.1 cm)
Classification: PRINTS
Object number: 79.51.N



Primary Maker: Fritz Wotruba
Nationality: Austrian
Alberich im Schacht II (from Ring)
Date: 1967
Credit Line: Gift of Robert Levenberg, through the Martin S. Ackerman Foundation
Medium: lithograph with watercolor
Dimensions: Overall: 19 13/16 x 25 11/16 in. (50.4 x 65.2 cm)
Classification: PRINTS
Object number: 79.51.O



Primary Maker: attributed to Inge Morath
Nationality: Austrian
Alberto Giacometti's studio in Paris [exterior]
Date: ca. 1950's
Credit Line: Gift of Joseph E. Dewey, Class of 1952
Medium: photograph
Dimensions: frame: 19 1/8 x 16 1/8 x 1 1/8 in. (48.6 x 41 x 2.9 cm)
Classification: WCMA Reserve Collection
Object number: RC.72.4



Primary Maker: attributed to Inge Morath
Nationality: Austrian
Alberto Giacometti's studio in Paris [interior with seated figure and head]
Date: ca. 1950's
Credit Line: Gift of Joseph E. Dewey, Class of 1952
Medium: photograph
Dimensions: frame: 17 13/16 x 15 1/8 x 1 1/8 in. (45.2 x 38.4 x 2.9 cm)
Classification: WCMA Reserve Collection
Object number: RC.72.2



Primary Maker:
attributed to Inge
Morath

Nationality: Austrian
Alberto Giacometti's studio
in Paris [interior with two
sculptures]

Date: ca. 1950's

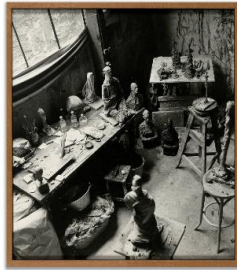
Credit Line: Gift of Joseph
E. Dewey, Class of 1952

Medium: photograph

Dimensions: frame: 17 1/2
x 15 1/2 x 1 3/16 in. (44.5
x 39.4 x 3 cm)

Classification: WCMA
Reserve Collection

Object number: RC.72.3



Primary Maker:
attributed to Inge
Morath

Nationality: Austrian
Alberto Giacometti's studio
in Paris [interior with
workbenches]

Date: ca. 1950's

Credit Line: Gift of Joseph
E. Dewey, Class of 1952

Medium: photograph

Dimensions: frame: 17 13
/16 x 16 1/8 x 1 1/8 in.
(45.2 x 41 x 2.9 cm)

Classification: WCMA
Reserve Collection

Object number: RC.72.1



Primary Maker: Fritz
Wotruba

Nationality: Austrian
Architektonische Skizze
(from Ring)

Date: 1967

Credit Line: Gift of Robert
Levenberg, through the
Martin S. Ackerman
Foundation

Medium: lithograph

Dimensions: Overall: 19 7
/8 x 25 5/8 in. (50.5 x 65.1
cm)

Classification: PRINTS

Object number: 79.51.M



Primary Maker: Franz
Edmund Weirötter

Nationality: Austrian
Cottage on a Shore

Date: no date

Credit Line: Bequest of
John H. Maghee

Medium: etching on paper

Dimensions: Overall: 3 7/8
x 7 3/16 in. (9.8 x 18.3 cm)

Classification: PRINTS

Object number: 37.2.153.A