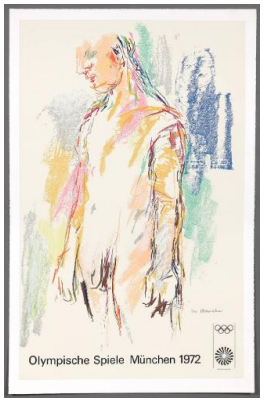
Basic Report



Primary Maker: Oskar Kokoschka
Nationality: Austrian
1972 Olympic Poster
Date: 1972
Credit Line: Gift of Lewis Scheffey, Class of 1946
Medium: color silkscreen on paper
Dimensions: sheet: 42 15 /16 x 27 5/8 in. (109 x 70.2 cm) image: 40 3/16 x 25 1 /4 in. (102.1 x 64.2 cm)
Classification: PRINTS
Object number: 79.36.14

Primary Maker: Friedensreich Hundertwasser
Nationality: Austrian
1972 Olympic Poster
Date: 1971
Credit Line: Gift of Lewis Scheffey, Class of 1946
Medium: color lithograph, serigraph with flocking and metal foil
Dimensions: sheet: 43 3/8 x 27 1/16 in. (110.2 x 68.8 cm) image: 40 3/4 x 25 11 /16 in. (103.5 x 65.2 cm)
Classification: PRINTS
Object number: 79.36.16

Primary Maker: Fritz Wotruba
Nationality: Austrian
Alberich im Schacht I (from Ring)
Date: 1967
Credit Line: Gift of Robert Levenberg, through the Martin S. Ackerman Foundation
Medium: lithograph
Dimensions: Overall: 19 7 /8 x 25 5/8 in. (50.5 x 65.1 cm)
Classification: PRINTS
Object number: 79.51.N

Primary Maker: Fritz Wotruba
Nationality: Austrian
Alberich im Schacht II (from Ring)
Date: 1967
Credit Line: Gift of Robert Levenberg, through the Martin S. Ackerman Foundation
Medium: lithograph with watercolor
Dimensions: Overall: 19 13 /16 x 25 11/16 in. (50.4 x 65.2 cm)
Classification: PRINTS
Object number: 79.51.O

Primary Maker: attributed to Inge Morath
Nationality: Austrian
Alberto Giacometti's studio in Paris [exterior]
Date: ca. 1950's
Credit Line: Gift of Joseph E. Dewey, Class of 1952
Medium: photograph
Dimensions: frame: 19 1/8 x 16 1/8 x 1 1/8 in. (48.6 x 41 x 2.9 cm)
Classification: WCMA Reserve Collection
Object number: RC.72.4

Primary Maker: attributed to Inge Morath
Nationality: Austrian
Alberto Giacometti's studio in Paris [interior with seated figure and head]
Date: ca. 1950's
Credit Line: Gift of Joseph E. Dewey, Class of 1952
Medium: photograph
Dimensions: frame: 17 13 /16 x 15 1/8 x 1 1/8 in. (45.2 x 38.4 x 2.9 cm)
Classification: WCMA Reserve Collection
Object number: RC.72.2

Primary Maker: attributed to Inge Morath
Nationality: Austrian
Alberto Giacometti's studio in Paris [interior with two sculptures]
Date: ca. 1950's
Credit Line: Gift of Joseph E. Dewey, Class of 1952
Medium: photograph
Dimensions: frame: 17 1/2 x 15 1/2 x 1 3/16 in. (44.5 x 39.4 x 3 cm)
Classification: WCMA Reserve Collection
Object number: RC.72.3

Primary Maker: Franz Edmund Weirotter
Nationality: Austrian
Cottage on a Shore
Date: no date
Credit Line: Bequest of John H. Maghee
Medium: etching on paper
Dimensions: Overall: 3 7/8 x 7 3/16 in. (9.8 x 18.3 cm)
Classification: PRINTS
Object number: 37.2.153.A

Primary Maker: attributed to Inge Morath
Nationality: Austrian
Alberto Giacometti's studio in Paris [interior with workbenches]
Date: ca. 1950's
Credit Line: Gift of Joseph E. Dewey, Class of 1952
Medium: photograph
Dimensions: frame: 17 13 /16 x 16 1/8 x 1 1/8 in. (45.2 x 41 x 2.9 cm)
Classification: WCMA Reserve Collection
Object number: RC.72.1

Primary Maker: Fritz Wotruba
Nationality: Austrian
Architektonische Skizze (from Ring)
Date: 1967
Credit Line: Gift of Robert Levenberg, through the Martin S. Ackerman Foundation
Medium: lithograph
Dimensions: Overall: 19 7 /8 x 25 5/8 in. (50.5 x 65.1 cm)
Classification: PRINTS
Object number: 79.51.M