Basic Report



Primary Maker: Richard Earlom

Nationality: British Bathsheba Bringing Abishag to David Date: 1779 Credit Line: Found in collection and catalogued, 1991 Medium: mezzotint on paper Dimensions: sheet: 27 1/2 x 19 3/4 in. (69.8 x 50.1 cm) plate: 25 x 18 1/4 in. (63.5 x 46.3 cm) Classification: PRINTS Object number: 91.27.5



Primary Maker: Richard Earlom

Nationality: British Harbor Scene with the Landing of a King (from Liber Veritatis) Date: no date Credit Line: Bequest of John H. Maghee Medium: etching and mezzotint on paper Dimensions: Overall: 8 7 /16 x 10 3/8 in. (21.5 x 26.4 cm) Classification: PRINTS **Object number: 37.2.128**



Primary Maker: Richard Earlom Nationality: British Landscape with Mythological Scene Date: no date Credit Line: Museum purchase, Ruth Sabin Weston Fund **Medium:** engraving and aquatint on paper Dimensions: sheet: 10 7/8 x 16 15/16 in. (27.7 x 43 cm) plate: 8 1/8 x 10 1/4 in. (20.7 x 26 cm) Classification: PRINTS Object number: 74.28



Primary Maker: Richard Earlom Nationality: British Landscape with the Baptism of the Deputies by Phillip Date: 1777 Credit Line: Museum purchase Medium: etching and mezzotint on paper Dimensions: sheet: 10 11 /16 x 16 in. (27.2 x 40.7 cm) plate: 8 3/16 x 10 3/16

in. (20.8 x 25.8 cm) Classification: PRINTS Object number: 53.13



Primary Maker: Richard Earlom Nationality: British

Sir Thomas Chaloner Date: 1778 Credit Line: Found in collection and catalogued, 1991 Medium: mezzotint on paper Dimensions: sheet: 21 7/8 x 18 1/8 in. (55.5 x 46 cm) plate: 16 9/16 x 11 7/8 in. (42 x 30.2 cm) Classification: PRINTS Object number: 91.27.4



Primary Maker: Richard Earlom Nationality: British Sir Thomas Chaloner Date: published 1778 Credit Line: Bequest of John H. Maghee Medium: reproduction Dimensions: sheet: 21 1/8 x 14 15/16 in. (53.7 x 37.9 cm) plate: 16 3/4 x 12 3/16 in. (42.5 x 30.9 cm) Classification: PRINTS Object number: 37.2.82