Basic Report



Primary Maker: Kota
An Ascetic and a disciple
Date: ca. 1820
Credit Line: Gift of Peter J.
and Jane B. Stewart
Medium: opaque
watercolor on paper
Dimensions: frame: 15 1/2
x 14 1/4 in. (39.4 x 36.2
cm) sheet: 9 x 7 3/4 in.

(22.9 x 19.7 cm)
Classification: EASTERN
Object number: M.

2006.2.32



Primary Maker: Rajasthan

Dhanasri Ragini, Page from a Dispersed Ragamala Set

Date: ca. 1710 **Credit Line:** Gift of Catherine and Ralph

Benkaim

Medium: opaque watercolor on paper, heightened with gold Dimensions: sheet: 12 3/16 x 9 1/4 in. (31 x 23.5 cm) image: 7 11/16 x 4 7/16 in.

(19.5 x 11.3 cm) Classification: EASTERN Object number: 82.8.1



Primary Maker: Kota

Elephant attacking a camel with its riders and three attendants present with a desert-looking background Date: early 19th century Credit Line: Gift of Peter J. and lane B. Stewart Medium: opaque watercolor on paper Dimensions: frame: 15 1/4 x 13 1/2 in. (38.7 x 34.3 cm) sheet: 8 x 6 7/16 in. (20.3 x 16.4 cm) Classification: EASTERN Object number: M. 2006.2.30



Primary Maker: Unknown, Indian

Nationality: Indian Portrait studies

Date: early 19th century **Credit Line:** Gift of Robin

Medium: ink and opaque

and Milo Beach

white pigment on paper **Dimensions:** sheet: 5×31 /8 in. (12.7×7.9 cm) Mounting Sheet: 9×6 in.

(22.9 × 15.2 cm)

Classification: EASTERN

Object number: M.

2021.14.8



Primary Maker: Unknown, Indian

Nationality: Indian Preliminary artist studies including two priests and a

nobleman

Date: early 19th century **Credit Line:** Gif t of Robin

and Milo Beach

Medium: ink on paper **Dimensions:** sheet: 7 1/4 × 5 in. (18.4 × 12.7 cm)

Mounting Sheet: 13 1/2 × 8 9/16 in. (34.3 × 21.7 cm)

Classification: EASTERN

Object number: M.

2021.14.6



Primary Maker: Unknown, Indian

Nationality: Indian
Preliminary artist study of
five figures, an elephant
rider, and a horse rider
Date: early 19th century
Credit Line: Gift of Robin

and Milo Beach

Medium: ink on paper Dimensions: sheet: $7 \ 1/2 \times 8 \ 1/4 \ in. (19.1 \times 21 \ cm)$ Mounting Sheet: $7 \ 5/8 \times 8 \ 3/8 \ in. (19.4 \times 21.3 \ cm)$ Classification: EASTERN

Object number: M.

2021.14.7



Primary Maker: Unknown, Indian Nationality: Indian Studies for Shrinathii; elephants, horses, and riders Date: early 19th century Credit Line: Gift of Robin and Milo Beach Medium: ink on paper **Dimensions:** sheet: 5 $3/4 \times$

Object number: M.

2021.14.1

5 in. $(14.6 \times 12.7 \text{ cm})$ Classification: EASTERN **Primary Maker:** Unknown, Indian Nationality: Indian Studies of Ram Singhll, maharao of Kota, worshipping at a shrine of Shrinathi **Date:** early 19th century Credit Line: Gift of Robin and Milo Beach Medium: ink on paper

Dimensions: sheet: 10×6 3/4 in. $(25.4 \times 17.1 \text{ cm})$ Mounting Sheet: 10 7/8 × 7 5/8 in. $(27.6 \times 19.4 \text{ cm})$ Classification: EASTERN Object number: M.

2021.14.3



Primary Maker: Unknown, Indian Nationality: Indian Study for a raja listening to a dance performance accompanied by music Date: late 18th century Credit Line: Gift of Robin and Milo Beach

Medium: black ink and lac

red on paper

Dimensions: sheet: 10 5/8 \times 8 1/8 in. (27 \times 20.6 cm) **Classification:** EASTERN Object number: M.

2021.14.2



Primary Maker: Unknown, Indian **Nationality:** Indian Study for image of a priest worshipping at a shrine **Date:** early 19th century Credit Line: Gift of Robin and Milo Beach Medium: ink, lac red, and

opaque white pigment on paper

Dimensions: sheet: 6×33 /4 in. $(15.2 \times 9.5 \text{ cm})$ Mounting Sheet: 13 1/2 × $8 \frac{3}{4} \text{ in. } (34.3 \times 22.2 \text{ cm})$ Classification: EASTERN Object number: M.

2021.14.5