

Basic Report



Primary Maker: Pablo Picasso

Nationality: Spanish
Artist and Model
(Illustration for Balzac's "Le Chef d'Oeuvre Inconnu", Paris 1931)

Date: 1931

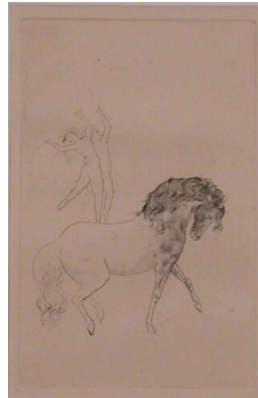
Credit Line: Gift of Anita Reynolds

Medium: etching on paper

Dimensions: sheet: 10 x 12 9/16 in. (25.4 x 31.9 cm)
plate: 7 9/16 x 10 3/4 in. (19.2 x 27.3 cm)

Classification: PRINTS

Object number: 79.9.1



Primary Maker: Pablo Picasso

Nationality: Spanish
Au Cirque

Date: c. 1904

Credit Line: On extended loan from the Collection of the Son and Daughters of Charles Bolles Bolles-Rogers, Class of 1907

Medium: etching on paper

Dimensions: plate: 8 11/16 x 5 1/2 in. (22 x 13.9 cm)
frame: 21 x 16 7/8 in. (53.4 x 42.9 cm)

Classification: PRINTS

Object number: EL.80.10.5



Primary Maker: Pablo Picasso

Nationality: Spanish
Bald Painter Before his Easel, plate VI (from "Le Chef-d'oeuvre inconnu")
Date: print executed 1927, published 1931

Credit Line: Gift of Susan W. and Stephen D. Paine, Class of 1954

Medium: etching on paper (from unbound book)

Dimensions: 10 x 12 3/4 in. (25.4 x 32.4 cm) plate: 7 3/4 x 11 in. (19.7 x 27.9 cm)

Classification: PRINTS

Object number: 94.25.3.B.6



Primary Maker: Pablo Picasso

Nationality: Spanish
The Bath

Date: 1905

Credit Line: Bequest of Katharine Y. Keck, wife of Andrew S. Keck, Class of 1924

Medium: etching and drypoint

Dimensions: plate: 13 3/8 x 11 5/16 in. (34 x 28.8 cm)
frame: 26 x 20 3/4 in. (66 x 52.7 cm)

Classification: PRINTS

Object number: 89.3.1



Primary Maker: Pablo Picasso

Nationality: Spanish
Bull and Horse in the Arena, plate III (from "Le Chef-d'oeuvre inconnu")

Date: 1929, published 1931

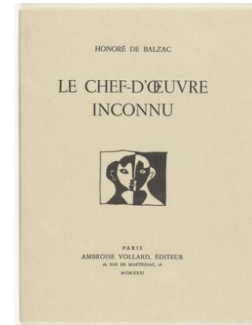
Credit Line: Gift of Susan W. and Stephen D. Paine, Class of 1954

Medium: etching on paper (from unbound book)

Dimensions: 10 x 12 3/4 in. (25.4 x 32.4 cm) plate: 7 3/4 x 11 in. (19.7 x 27.9 cm)

Classification: PRINTS

Object number: 94.25.3.B.3



Primary Maker: Honoré de Balzac

Nationality: French
Le Chef-d'oeuvre inconnu (wood engravings cut by George Aubert after Picasso drawings; published by Ambroise Vollard, Paris) (SEE individual screens A & B.1-12)

Date: 1931 (Reproduced drawings executed 1924-26; etchings executed 1927-31)

Credit Line: Gift of Susan W. and Stephen D. Paine, Class of 1954

Medium: illustrated book with 13 etchings (including table of etchings); 67 wood engravings (cut by George Aubert after Picasso drawings); and 16 pages reproducing (lineblock) dot and line drawings by Picasso

Dimensions: Overall: 12 x 18 in. (30.5 x 45.7 cm)
Overall1: 3 in. (7.6 cm)

Classification: DEC ARTS

Object number: 94.25.3



Primary Maker: Pablo Picasso

Nationality: Spanish
Le Combat

Date: 1937

Credit Line: Gift of Jean and Whitney S. Stoddard, Class of 1935, in memory of Karl Weston, Class of 1896

Medium: drypoint on paper

Dimensions: plate: 15 9/16 x 19 7/16 in. (39.5 x 49.3 cm) frame: 27 3/4 x 28 13/16 in. (70.5 x 73.2 cm)

Classification: PRINTS

Object number: 85.17



Primary Maker: Pablo Picasso

Nationality: Spanish
Dance of Salome

Date: 1905

Credit Line: Gift of Mr. and Mrs. Gordon B. Washburn, Class of 1928

Medium: etching and drypoint

Dimensions: plate: 15 3/4 x 13 3/8 in. (40 x 34 cm)

Classification: PRINTS

Object number: 76.14



Primary Maker: Pablo Picasso

Nationality: Spanish
La Danse (Dance) from Saltimbanques

Date: 1905

Credit Line: Gift of Madeleine P. and Harvey R. Plonsker, Class of 1961

Medium: drypoint

Dimensions: 8 x 10 in. (20.3 x 25.4 cm)

Classification: PRINTS

Object number: M. 2015.25.20



Primary Maker: Pablo Picasso

Nationality: Spanish
Femme

Date: 1922-1923

Credit Line: Gift of Daniel K. Chapman, Class of 1926

Medium: etching, aquatint and drypoint on paper

Dimensions: sheet: 11 5/16 x 9 in. (28.8 x 22.9 cm) plate: 4 7/16 x 3 1/16 in. (11.2 x 7.7 cm)

Classification: PRINTS

Object number: 49.14