Basic Report



Primary Maker: Louise Nevelson

Nationality: American Dark Cryptic XLII

Date: 1976

Credit Line: Gift of Toni and Stuart B. Young, Class of

1957

Medium: painted wood Dimensions: $6\ 1/4 \times 11 \times 7\ 5/8$ in. $(15.9 \times 27.9 \times 1)$

19.4 cm)

Classification: SCULPTURE Object number: M.2019.6.8



Primary Maker: Louise Nevelson

Nationality: American Double Imagery **Date:** 1967

Credit Line: Gift of the Greylock Foundation Medium: color lithograph Dimensions: Overall: 36 5 /8 x 51 15/16 in. (93 x 132

cm)

Classification: PRINTS Object number: 72.47



Primary Maker: Louise

Nevelson

Nationality: American

Moon Garden Date: 1976

Credit Line: Gift of Michael Dively, Class of 1961
Medium: black cast paper Dimensions: Overall: 32 x 21 1/2 in. (81.3 x 54.6 cm) frame: 37 3/8 x 27 3/8 x 2 1 /2 in. (94.9 x 69.5 x 6.4 cm) Classification: SCULPTURE Object number: 94.2.1



Primary Maker: Louise Nevelson

Nationality: American

Sky Wave **Date:** 1964

Credit Line: Bequest of Lawrence H. Bloedel, Class

of 1923

Medium: painted wood with metal hardware Dimensions: 94 x 48 x 14 1 /2 in. (238.8 x 121.9 x 36.8

cm)

Classification: SCULPTURE Object number: 77.9.108



Primary Maker: Louise Nevelson

Nationality: American

Sun-set Date: 1981

Credit Line: Gift of Michael Dively, Class of 1961 Medium: painted wood Dimensions: Overall: 12 1 /2 x 18 x 2 3/4 in. (31.8 x

45.7 x 7 cm)

Classification: SCULPTURE Object number: 94.2.2



Primary Maker: Louise

Nevelson

Nationality: American

Untitled **Date:** 1985

Credit Line: Student Art Loan Program, Museum Purchase, Fulkerson Fund for Leadership in the Arts Medium: cast paper print Dimensions: sheet: 13 1/2 x 14 in. (34.3 x 35.6 cm) frame: 17 3/8 x 17 3/8 x 2 1/2 in. (44.1 x 44.1 x 6.4

cm)

Classification: WALLS
Object number: SL.

2013.23.2