#### 3 WHITE WOMEN, 1 WOMAN OF COLOR AND NO MEN OF COLOR -OUT OF 71 ARTISTS?



Date Mergis Rowall, Child Custer, Department of Drewings, Museum of Modern Art.

We're finified that you have managed to redefine the attill life to actude weemen and artists of color from the practice.

Maybe you should change the title of your show from "Objects of Dealer: the Modern Still Life" to "The Objects of MOMA's Desire are Still White Moles."

A PUBLIC CONTCU MINIMA FROM GUERRILLA GIRLS CONCENSES OF

#### Primary Maker: Guerrilla Girls

3 White Women, 1 Woman of Color and No Men of Color -- Out of 71 Artists?

**Date:** 1997

**Credit Line:** Museum purchase, Karl E. Weston

Memorial Fund

**Medium:** commercial offset

lithograph

Dimensions: sheet: 22 × 17 in. (55.9 × 43.2 cm) Classification: PRINTS Object number: M.

2020.2.56.A



#### Primary Maker: Guerrilla Girls

3 White Women, 1 Woman of Color and No Men of Color -- Out of 71 Artists?

**Date:** 1997

**Credit Line:** Museum purchase, Karl E. Weston

Memorial Fund

Medium: digital print on

pink cardstock

**Dimensions:**  $4 1/4 \times 6 \text{ in.}$ 

(10.8 × 15.2 cm) Classification: PRINTS Object number: M.

2020.2.56.B



#### Primary Maker: Guerrilla Girls

10 Trashy Ideas About the

Environment Date: 1994

**Credit Line:** Museum purchase, Karl E. Weston

Memorial Fund

Medium: Plastic bag

Dimensions: sheet: 11 1/2 × 9 in. (29.2 × 22.9 cm)
Classification: PRINTS
Object number: M.

2020.2.46

## THE ADVANTAGES OF BEING A WOMAN ARTIST:

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#### Primary Maker: Guerrilla Girls

The Advantages of Being a

Woman Artist **Date:** 1988

**Credit Line:** Museum purchase, Karl E. Weston

Memorial Fund

Medium: Commercial offset

lithograph

Dimensions: sheet: 17 × 22 in. (43.2 × 55.9 cm) Classification: PRINTS Object number: M.

2020.2.18



#### Primary Maker: Guerrilla Girls

Advantages of Owning Your Own Art Museum

**Date:** 2016

**Credit Line:** Museum purchase, Karl E. Weston

Memorial Fund

**Medium:** Poster: Digital print on semi-gloss premium photo paper Sticker: 70 lb. Gloss finish paper sticker

**Dimensions:** Poster sheet:  $16 \times 28$  in.  $(40.6 \times 71.1$  cm) Sticker sheet:  $4 \times 7$  in.

(10.2 × 17.8 cm) Classification: PRINTS Object number: M.

2020.2.108



#### Primary Maker: Guerrilla Girls

**Anatomically Correct Oscar** 

**Date:** 2002

**Credit Line:** Museum purchase, Karl E. Weston

Memorial Fund

**Medium:** Digital print on semi-gloss premium photo

paper

Dimensions: sheet: 10 1/2 × 23 in. (26.7 × 58.4 cm) Classification: PRINTS Object number: M.

2020.2.67



#### Primary Maker: Guerrilla Girls

Anatomically Correct Oscar

Update

Date: 2016

**Credit Line:** Museum purchase, Karl E. Weston

Memorial Fund

**Medium:** Digital print on semi-gloss premium photo

paper

Dimensions: sheet: 13 × 28 in. (33 × 71.1 cm) Classification: PRINTS Object number: M.

2020.2.105



### Primary Maker: Guerrilla Girls

ARTFORHIM Date: 1994

**Credit Line:** Museum purchase, Karl E. Weston

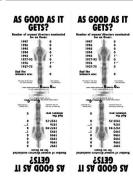
Memorial Fund

Medium: Commercial offset

lithograph

Dimensions: sheet: 17 × 17 in. (43.2 × 43.2 cm) Classification: PRINTS Object number: M.

2020.2.47



#### Primary Maker: Guerrilla Girls

As Good as it Gets?

Date: 1998

**Credit Line:** Museum purchase, Karl E. Weston

Memorial Fund

**Medium:** Inkjet print on acid-free Avery office

stickers

Dimensions: sheet:  $11 \times 8$  1/2 in. (27.9  $\times$  21.6 cm) Classification: PRINTS Object number: M.

2020.2.58

# AT LAST! MUSEUMS WILL NO LONGER DISCRIMINATE AGAINST WOMEN AND MINORITY ARTISTS.\*

\*Under the Civil rights Restoration Act of 1988, an institution that discriminates in any of its operations will be denied federal funds. We encourage women and artists of color to contact their favorite museum. THEY NEED YOU NOW!

Places send 1 and comments to:
See Conjust Do. NY, NY 10276, GUERRILLA GIRLS CONSCIENCE OF THE ART WORLD

#### Primary Maker: Guerrilla Girls

At Last! Museums Will No Longer Discriminate Against Women and Minority Artists

**Date:** 1988

**Credit Line:** Museum purchase, Karl E. Weston

Memorial Fund

Medium: Commercial offset

lithograph

Dimensions: sheet: 17 × 22 in. (43.2 × 55.9 cm) Classification: PRINTS Object number: M.

2020.2.19