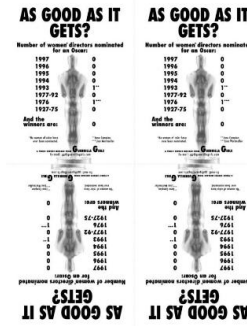




Primary Maker:
Guerrilla Girls
Anatomically Correct Oscar Update
Date: 2016
Credit Line: Museum purchase, Karl E. Weston Memorial Fund
Medium: Digital print on semi-gloss premium photo paper
Dimensions: sheet: 13 × 28 in. (33 × 71.1 cm)
Classification: PRINTS
Object number: M. 2020.2.105



Primary Maker:
Guerrilla Girls
ARTFORHIM
Date: 1994
Credit Line: Museum purchase, Karl E. Weston Memorial Fund
Medium: Commercial offset lithograph
Dimensions: sheet: 17 × 17 in. (43.2 × 43.2 cm)
Classification: PRINTS
Object number: M. 2020.2.47



Primary Maker:
Guerrilla Girls
As Good as it Gets?
Date: 1998
Credit Line: Museum purchase, Karl E. Weston Memorial Fund
Medium: Inkjet print on acid-free Avery office stickers
Dimensions: sheet: 11 × 8 1/2 in. (27.9 × 21.6 cm)
Classification: PRINTS
Object number: M. 2020.2.58

**AT LAST!
MUSEUMS WILL NO LONGER
DISCRIMINATE AGAINST
WOMEN AND MINORITY
ARTISTS.***

*Under the Civil Rights Restoration Act of 1988, an institution that discriminates in any of its operations will be denied federal funds. We encourage women and artists of color to contact their favorite museum. THEY NEED YOU NOW!

Please send \$ and artwork to: Guerrilla Girls, c/o The Art World, 1000 Avenue of the Americas, New York, NY 10020

Primary Maker:
Guerrilla Girls
At Last! Museums Will No Longer Discriminate Against Women and Minority Artists
Date: 1988
Credit Line: Museum purchase, Karl E. Weston Memorial Fund
Medium: Commercial offset lithograph
Dimensions: sheet: 17 × 22 in. (43.2 × 55.9 cm)
Classification: PRINTS
Object number: M. 2020.2.19