

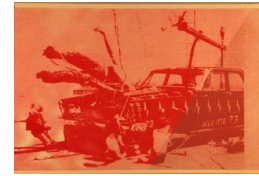
Basic Report



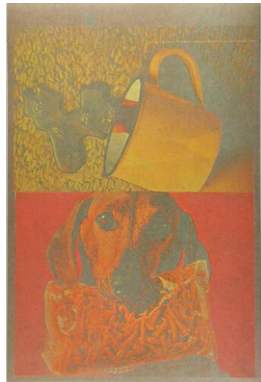
Primary Maker:
Eduardo Luigi Paolozzi
Nationality: British
6 Miles Over Vacation-Land
(from "General Dynamic F. U.N.")
Date: 1968
Credit Line: Gift of Ben Wunsch through the Martin S. Ackerman Foundation
Medium: color photo lithograph on paper
Dimensions: sheet: 14 15/16 x 9 15/16 in. (38 x 25.2 cm)
Classification: PRINTS
Object number: 78.38.32



Primary Maker:
Eduardo Luigi Paolozzi
Nationality: British
The ABC of Z (from "General Dynamic F.U.N.")
Date: 1968
Credit Line: Gift of Ben Wunsch through the Martin S. Ackerman Foundation
Medium: photo lithograph on paper
Dimensions: sheet: 14 15/16 x 9 15/16 in. (38 x 25.2 cm)
Classification: PRINTS
Object number: 78.38.26



Primary Maker:
Eduardo Luigi Paolozzi
Nationality: British
The Accident Syndrome, the Genesis of Injury (from "General Dynamic F.U.N.")
Date: 1968
Credit Line: Gift of Ben Wunsch through the Martin S. Ackerman Foundation
Medium: color screenprint on paper
Dimensions: sheet: 9 15/16 x 14 15/16 in. (25.2 x 38 cm)
Classification: PRINTS
Object number: 78.38.46



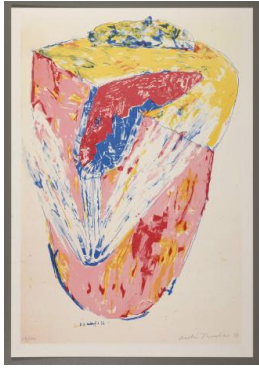
Primary Maker:
Eduardo Luigi Paolozzi
Nationality: British
Almost Any Suburb (from "General Dynamic F.U.N.")
Date: 1968
Credit Line: Gift of Ben Wunsch through the Martin S. Ackerman Foundation
Medium: color photo lithograph on paper
Dimensions: sheet: 14 15/16 x 9 15/16 in. (38 x 25.2 cm)
Classification: PRINTS
Object number: 78.38.3



Primary Maker:
Eduardo Luigi Paolozzi
Nationality: British
Animals as Aliens (from "General Dynamic F.U.N.")
Date: 1968
Credit Line: Gift of Ben Wunsch through the Martin S. Ackerman Foundation
Medium: color photo lithograph on paper
Dimensions: sheet: 14 15/16 x 9 15/16 in. (38 x 25.2 cm)
Classification: PRINTS
Object number: 78.38.20



Primary Maker:
Eduardo Luigi Paolozzi
Nationality: British
Astute Sizing Up Perfume Trends (from "General Dynamic F.U.N.")
Date: 1968
Credit Line: Gift of Ben Wunsch through the Martin S. Ackerman Foundation
Medium: color photo lithograph on paper
Dimensions: sheet: 14 15/16 x 9 15/16 in. (38 x 25.2 cm)
Classification: PRINTS
Object number: 78.38.7



Primary Maker: André Thomkins

Nationality: Swiss
Backfall (from "What Do You See?")

Date: 1979

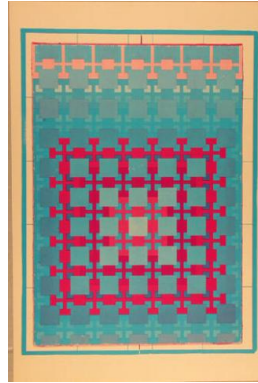
Credit Line: Gift of Anne Steinberg, through the Martin S. Ackerman Foundation

Medium: color print

Dimensions: sheet: 19 3/4 x 13 3/4 in. (50.1 x 34.9 cm)

Classification: PRINTS

Object number: 81.11.2.J



Primary Maker:

Eduardo Luigi Paolozzi

Nationality: British
Becoming is Meaning Like Nothing is Going (from "General Dynamic F.U.N.")

Date: 1968

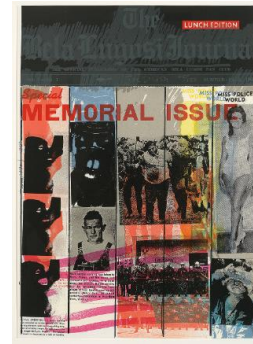
Credit Line: Gift of Ben Wunsch through the Martin S. Ackerman Foundation

Medium: color photo lithograph on paper

Dimensions: sheet: 14 15/16 x 9 15/16 in. (38 x 25.2 cm)

Classification: PRINTS

Object number: 78.38.13



Primary Maker: Joe Tilson

Nationality: British
Bela Lugosi III

Date: ca. 1969

Credit Line: Gift of David Weiss, through the Martin S. Ackerman Foundation

Medium: color screenprint on paper

Dimensions: Overall: 31 7/8 x 23 1/2 in. (81 x 59.7 cm)

Classification: PRINTS

Object number: 79.63.14



Primary Maker:

Eduardo Luigi Paolozzi

Nationality: British
Brainiac 5 No Puede Ganar Contra Tres Marquinas (from "General Dynamic F.U.N.")

Date: 1968

Credit Line: Gift of Ben Wunsch through the Martin S. Ackerman Foundation

Medium: screenprint on paper

Dimensions: sheet: 14 15/16 x 9 15/16 in. (38 x 25.2 cm)

Classification: PRINTS

Object number: 78.38.38