

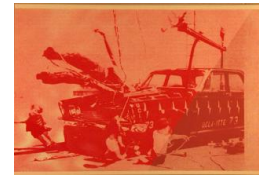
# Basic Report



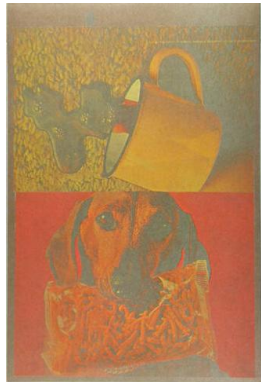
**Primary Maker:**  
**Eduardo Luigi Paolozzi**  
**Nationality:** British  
6 Miles Over Vacation-Land  
(from "General Dynamic F. U.N.")  
**Date:** 1968  
**Credit Line:** Gift of Ben Wunsch through the Martin S. Ackerman Foundation  
**Medium:** color photo lithograph on paper  
**Dimensions:** sheet: 14 15/16 x 9 15/16 in. (38 x 25.2 cm)  
**Classification:** PRINTS  
**Object number:** 78.38.32



**Primary Maker:**  
**Eduardo Luigi Paolozzi**  
**Nationality:** British  
The ABC of Z (from "General Dynamic F.U.N.")  
**Date:** 1968  
**Credit Line:** Gift of Ben Wunsch through the Martin S. Ackerman Foundation  
**Medium:** photo lithograph on paper  
**Dimensions:** sheet: 14 15/16 x 9 15/16 in. (38 x 25.2 cm)  
**Classification:** PRINTS  
**Object number:** 78.38.26



**Primary Maker:**  
**Eduardo Luigi Paolozzi**  
**Nationality:** British  
The Accident Syndrome, the Genesis of Injury (from "General Dynamic F.U.N.")  
**Date:** 1968  
**Credit Line:** Gift of Ben Wunsch through the Martin S. Ackerman Foundation  
**Medium:** color screenprint on paper  
**Dimensions:** sheet: 9 15/16 x 14 15/16 in. (25.2 x 38 cm)  
**Classification:** PRINTS  
**Object number:** 78.38.46



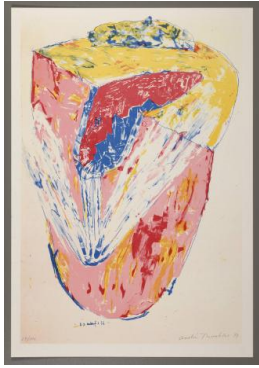
**Primary Maker:**  
**Eduardo Luigi Paolozzi**  
**Nationality:** British  
Almost Any Suburb (from "General Dynamic F.U.N.")  
**Date:** 1968  
**Credit Line:** Gift of Ben Wunsch through the Martin S. Ackerman Foundation  
**Medium:** color photo lithograph on paper  
**Dimensions:** sheet: 14 15/16 x 9 15/16 in. (38 x 25.2 cm)  
**Classification:** PRINTS  
**Object number:** 78.38.3



**Primary Maker:**  
**Eduardo Luigi Paolozzi**  
**Nationality:** British  
Animals as Aliens (from "General Dynamic F.U.N.")  
**Date:** 1968  
**Credit Line:** Gift of Ben Wunsch through the Martin S. Ackerman Foundation  
**Medium:** color photo lithograph on paper  
**Dimensions:** sheet: 14 15/16 x 9 15/16 in. (38 x 25.2 cm)  
**Classification:** PRINTS  
**Object number:** 78.38.20



**Primary Maker:**  
**Eduardo Luigi Paolozzi**  
**Nationality:** British  
Astute Sizing Up Perfume Trends (from "General Dynamic F.U.N.")  
**Date:** 1968  
**Credit Line:** Gift of Ben Wunsch through the Martin S. Ackerman Foundation  
**Medium:** color photo lithograph on paper  
**Dimensions:** sheet: 14 15/16 x 9 15/16 in. (38 x 25.2 cm)  
**Classification:** PRINTS  
**Object number:** 78.38.7



**Primary Maker:** André Thomkins

**Nationality:** Swiss  
Backfall (from "What Do You See?")

**Date:** 1979

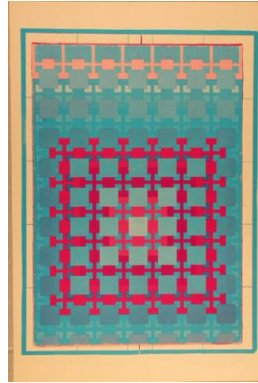
**Credit Line:** Gift of Anne Steinberg, through the Martin S. Ackerman Foundation

**Medium:** color print

**Dimensions:** sheet: 19 3/4 x 13 3/4 in. (50.1 x 34.9 cm)

**Classification:** PRINTS

**Object number:** 81.11.2.J



**Primary Maker:**

**Eduardo Luigi Paolozzi**

**Nationality:** British  
Becoming is Meaning Like Nothing is Going (from "General Dynamic F.U.N.")

**Date:** 1968

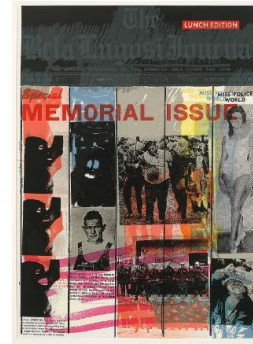
**Credit Line:** Gift of Ben Wunsch through the Martin S. Ackerman Foundation

**Medium:** color photo lithograph on paper

**Dimensions:** sheet: 14 15/16 x 9 15/16 in. (38 x 25.2 cm)

**Classification:** PRINTS

**Object number:** 78.38.13



**Primary Maker:** Joe Tilson

**Nationality:** British  
Bela Lugosi III

**Date:** ca. 1969

**Credit Line:** Gift of David Weiss, through the Martin S. Ackerman Foundation

**Medium:** color screenprint on paper

**Dimensions:** Overall: 31 7/8 x 23 1/2 in. (81 x 59.7 cm)

**Classification:** PRINTS

**Object number:** 79.63.14



**Primary Maker:**

**Eduardo Luigi Paolozzi**

**Nationality:** British  
Brainiac 5 No Puede Ganar Contra Tres Marquinas (from "General Dynamic F.U.N.")

**Date:** 1968

**Credit Line:** Gift of Ben Wunsch through the Martin S. Ackerman Foundation

**Medium:** screenprint on paper

**Dimensions:** sheet: 14 15/16 x 9 15/16 in. (38 x 25.2 cm)

**Classification:** PRINTS

**Object number:** 78.38.38