## **Basic Report**



Primary Maker: Dieter Roth

Nationality: Swiss

2 x 5 Bats (LEAD SCREEN)

**Date:** 1978

Credit Line: Gift of Gary Tearston, through Martin S. Ackerman Foundation Medium: 10 lithographs,1 title lithograph & 1 drawing Classification: PRINTS Object number: 79.60



Primary Maker: Dieter

Roth

Nationality: Swiss 2 x 5 Trophies (LEAD

SCREEN) **Date:** 1978

Credit Line: Gift of Donald Thal, through the Martin S. Ackerman Foundation Medium: 10 lithographs, 1 title lithograph & 1 drawing Classification: PRINTS

Object number: 79.61



Primary Maker: Dennis

Byng

Nationality: American 4.2.70 (Number 4 of Feb.

1970)

**Date:** 1970

Credit Line: Museum purchase, Karl E. WestonFund

Medium: plexiglass

Dimensions: Overall: 13 1  $/16 \times 5$  9/16  $\times$  5 7/8 in. (33.2  $\times$  14.2  $\times$  15 cm) Classification: SCULPTURE Object number: 70.13



Primary Maker: Michael

St. John

**Nationality:** American

4XL

Date: 2009

**Credit Line:** Gift of Johanna Reinfeld Kolodny, Class of

2001

Medium: oil on canvas Dimensions:  $46 \times 46$  in.  $(116.8 \times 116.8 \text{ cm})$  Classification: PAINTING Object number: M.

2019.24.7



Primary Maker: Joel Sternfeld

**Nationality:** American 9/11 Along West Side

Highway **Date:** 2001

Credit Line: Gift of Phyllis

Tuchman

**Medium:** color photograph **Dimensions:** sheet: 11 3/4 x 16 5/8 in. (29.8 x 42.2

cm)

Classification: PHOTO Object number: M.

2019.35.4



Primary Maker: Joel Sternfeld

Nationality: American

9/11 Burned Book

Date: 2001

Credit Line: Gift of Phyllis

Tuchman

Medium: color photograph Dimensions: sheet: 11 5/8 x 16 1/2 in. (29.5 x 41.9

cm)

Classification: PHOTO Object number: M.

2019.35.3



Primary Maker: Brigitte Matschinsky-Denninghoff Nationality: German

61/1 **Date:** 1961

**Credit Line:** Museum purchase, Karl E. Weston

Memorial Fund

Medium: brass rods and

solder

Dimensions: Overall: 12 3

/8 in. (31.5 cm)

Classification: SCULPTURE Object number: 61.25



Primary Maker: Faith Ringgold

Nationality: American 100 Years at Williams College, 1889-1989

**Date:** 1989

Credit Line: Museum purchase, John B. Turner '24 Memorial Fund,

Kathryn Hurd Fund, Karl E. Weston Memorial Fund **Medium:** acrylic paint on canvas with printed and

pieced fabric

Dimensions: 86 3/4 x 120 in. (220.3 x 304.8 cm) frame: 89 x 124 in. (226.1 x 315 cm) Weight: 309 lb.

(140.2 kg)

Classification: DEC ARTS Object number: 89.7



Primary Maker: Jesus Mari Lazkano Nationality: Spanish

Nationality: Spanish 1900 Bizkaiko forv aldvndia 2000 (from the artist's dissertation "The distance between the formal in the architecture and the architecture like

image") **Date:** c. 1994

**Credit Line:** Gift from the Susan and Herbert Adler

Collection

Medium: color intaglio on

paper

**Dimensions:** sheet: 20 1/2 × 15 1/8 in. (52.1 × 38.4

cm)

Classification: PRINTS
Object number: M.2021.9.6



Primary Maker: Allan D'Arcangelo

**Nationality:** American 1972 Olympic Poster

**Date:** 1970

**Credit Line:** Gift of Lewis Scheffey, Class of 1946 **Medium:** color silkscreen

on paper

**Dimensions:** sheet: 43 1/8 x 27 1/2 in. (109.5 x 69.8

cm)

Classification: PRINTS Object number: 79.36.22