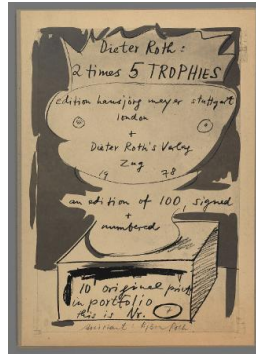


# Basic Report



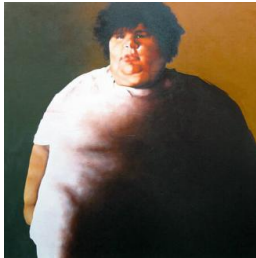
**Primary Maker:** Dieter Roth  
**Nationality:** Swiss  
**2 x 5 Bats (LEAD SCREEN)**  
**Date:** 1978  
**Credit Line:** Gift of Gary Tearston, through Martin S. Ackerman Foundation  
**Medium:** 10 lithographs, 1 title lithograph & 1 drawing  
**Classification:** PRINTS  
**Object number:** 79.60



**Primary Maker:** Dieter Roth  
**Nationality:** Swiss  
**2 x 5 Trophies (LEAD SCREEN)**  
**Date:** 1978  
**Credit Line:** Gift of Donald Thal, through the Martin S. Ackerman Foundation  
**Medium:** 10 lithographs, 1 title lithograph & 1 drawing  
**Classification:** PRINTS  
**Object number:** 79.61



**Primary Maker:** Dennis Byng  
**Nationality:** American  
**4.2.70 (Number 4 of Feb. 1970)**  
**Date:** 1970  
**Credit Line:** Museum purchase, Karl E. WestonFund  
**Medium:** plexiglass  
**Dimensions:** Overall: 13 1/16 x 5 9/16 x 5 7/8 in. (33.2 x 14.2 x 15 cm)  
**Classification:** SCULPTURE  
**Object number:** 70.13



**Primary Maker:** Michael St. John  
**Nationality:** American  
**4XL**  
**Date:** 2009  
**Credit Line:** Gift of Johanna Reinfeld Kolodny, Class of 2001  
**Medium:** oil on canvas  
**Dimensions:** 46 x 46 in. (116.8 x 116.8 cm)  
**Classification:** PAINTING  
**Object number:** M. 2019.24.7



**Primary Maker:** Joel Sternfeld  
**Nationality:** American  
**9/11 Along West Side Highway**  
**Date:** 2001  
**Credit Line:** Gift of Phyllis Tuchman  
**Medium:** color photograph  
**Dimensions:** sheet: 11 3/4 x 16 5/8 in. (29.8 x 42.2 cm)  
**Classification:** PHOTO  
**Object number:** M. 2019.35.4



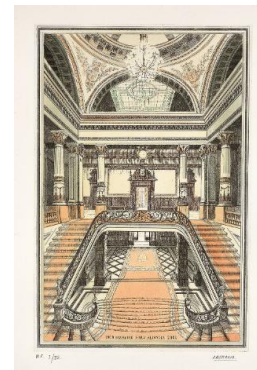
**Primary Maker:** Joel Sternfeld  
**Nationality:** American  
**9/11 Burned Book**  
**Date:** 2001  
**Credit Line:** Gift of Phyllis Tuchman  
**Medium:** color photograph  
**Dimensions:** sheet: 11 5/8 x 16 1/2 in. (29.5 x 41.9 cm)  
**Classification:** PHOTO  
**Object number:** M. 2019.35.3



**Primary Maker:** Brigitte Matschinsky-Denninghoff  
**Nationality:** German  
**Date:** 1961  
**Credit Line:** Museum purchase, Karl E. Weston Memorial Fund  
**Medium:** brass rods and solder  
**Dimensions:** Overall: 12 3/8 in. (31.5 cm)  
**Classification:** SCULPTURE  
**Object number:** 61.25



**Primary Maker:** Faith Ringgold  
**Nationality:** American  
 100 Years at Williams College, 1889-1989  
**Date:** 1989  
**Credit Line:** Museum purchase, John B. Turner '24 Memorial Fund, Kathryn Hurd Fund, Karl E. Weston Memorial Fund  
**Medium:** acrylic paint on canvas with printed and pieced fabric  
**Dimensions:** 86 3/4 x 120 in. (220.3 x 304.8 cm)  
 frame: 89 x 124 in. (226.1 x 315 cm) Weight: 309 lb. (140.2 kg)  
**Classification:** DEC ARTS  
**Object number:** 89.7



**Primary Maker:** Jesus Mari Lazkano  
**Nationality:** Spanish  
 1900 Bizkaiko forv aldvnidia 2000 (from the artist's dissertation "The distance between the formal in the architecture and the architecture like image")  
**Date:** c. 1994  
**Credit Line:** Gift from the Susan and Herbert Adler Collection  
**Medium:** color intaglio on paper  
**Dimensions:** sheet: 20 1/2 x 15 1/8 in. (52.1 x 38.4 cm)  
**Classification:** PRINTS  
**Object number:** M.2021.9.6



**Primary Maker:** Allan D'Arcangelo  
**Nationality:** American  
 1972 Olympic Poster  
**Date:** 1970  
**Credit Line:** Gift of Lewis Scheffey, Class of 1946  
**Medium:** color silkscreen on paper  
**Dimensions:** sheet: 43 1/8 x 27 1/2 in. (109.5 x 69.8 cm)  
**Classification:** PRINTS  
**Object number:** 79.36.22