

Basic Report



Primary Maker:
Sigmund Abeles
Nationality: American
Are We All Deaf
Date: 1963
Credit Line: Gift of
Sigmund R. Balka, Class of
1956, and Elinor B. Balka
Medium: etching
Dimensions: sheet: 12 1/4
× 9 5/8 in. (31.1 × 24.4 cm)
Classification: WCMA
Reserve Collection
Object number: RC.89.2



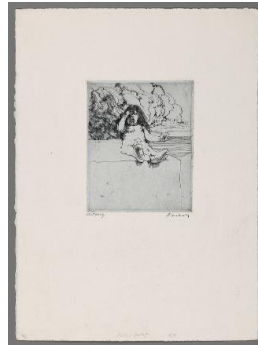
Primary Maker:
Sigmund Abeles
Nationality: American
At the Top of the Stairs
Date: 1967
Credit Line: Gift of
Sigmund R. Balka, Class of
1956, and Elinor B. Balka
Medium: etching
Dimensions: sheet: 14 3/4
× 10 3/8 in. (37.5 × 26.4
cm)
Classification: WCMA
Reserve Collection
Object number: RC.89.6



Primary Maker:
Sigmund Abeles
Nationality: American
Cock of the Roost
Date: 1981
Credit Line: Gift of
Sigmund R. Balka, Class of
1956, and Elinor B. Balka
Medium: drypoint
Dimensions: sheet: 14 1/2
× 13 1/2 in. (36.8 × 34.3
cm)
Classification: WCMA
Reserve Collection
Object number: RC.89.1



Primary Maker:
Sigmund Abeles
Nationality: American
She Goes Too
Date: 1963
Credit Line: Gift of
Sigmund R. Balka, Class of
1956, and Elinor B. Balka
Medium: engraving and
mezzotint
Dimensions: sheet: 13 7/8
× 9 7/8 in. (35.2 × 25.1 cm)
Classification: WCMA
Reserve Collection
Object number: RC.89.5



Primary Maker:
Sigmund Abeles
Nationality: American
Sobbing Dwarf
Date: 1968
Credit Line: Gift of
Sigmund R. Balka, Class of
1956, and Elinor B. Balka
Medium: etching
Dimensions: sheet: 14 13
/16 × 11 in. (37.6 × 27.9
cm)
Classification: WCMA
Reserve Collection
Object number: RC.89.3



Primary Maker:
Sigmund Abeles
Nationality: American
Toward the End: EAT!
Date: 1966
Credit Line: Gift of
Sigmund R. Balka, Class of
1956, and Elinor B. Balka
Medium: color etching
Dimensions: sheet: 14 3/4
× 11 in. (37.5 × 27.9 cm)
Classification: WCMA
Reserve Collection
Object number: RC.89.4