# **Basic Report**



## Primary Maker: Narcisse Virgile Diaz de la Peña

Nationality: French
The Edge of the Pool

Date: c. 1860 Credit Line: Bequest of Governor and Mrs. Herbert H. Lehman, Class of 1899 Medium: oil on wood panel Dimensions: Overall: 6 3/4 x 9 in. (17.1 x 22.8 cm) frame: 9 13/16 x 11 15/16 in. (24.9 x 30.4 cm)





## Primary Maker: Narcisse Virgile Diaz de la Peña

**Nationality:** French Title unknown: Landscape

Date: no date

Credit Line: Gift of John W. Chandler in honor of his daughter, Alison Chandler, Class of 1976, Williams College, and his grandson, Christopher M. Chandler, Class of 2014, Williams

College

Medium: oil on wood panel Dimensions: frame:  $18\ 1/4$   $\times\ 23\ 3/4$  in.  $(46.4\times60.3$  cm) image:  $15\ 1/8\times20\ 5$  /8 in.  $(38.4\times52.4$  cm) Classification: PAINTING Object number: M.2014.25



### Primary Maker: Narcisse Virgile Diaz de la Peña

Nationality: French

Landscape **Date:** 1875

Credit Line: Bequest of Gertrude Baldwin Woods in Memory of Irving Baldwin, Class of 1886, in 1927 Medium: black chalk on

paper

**Dimensions:** Overall: 6 7/8 x 10 1/4 in. (17.5 x 26.1

cm)

Classification: DRAWING Object number: DF.10



### Primary Maker: Narcisse Virgile Diaz de la Peña

**Nationality:** French The Little Flower Girl

Date: no date

Credit Line: Gift of Henry N. Flynt, Class of 1916 Medium: oil on paper mounted to cardboard Dimensions: Overall: 10 1 /8 x 6 5/8 in. (25.7 x 16.8 cm) frame: 14 3/16 x 10 5

/8 in. (36 x 27 cm)
Classification: PAINTING
Object number: 43.1