

Basic Report



Primary Maker:
Thomas Worlidge

Nationality: British

Copy of Rembrandt's 100
Guilder Print

Date: no date

Credit Line: Museum
purchase, Ruth Sabin
Weston Fund

Medium: etching and
drypoint on paper

Dimensions: sheet: 12 13
/16 x 17 11/16 in. (32.5 x
44.9 cm) plate: 11 x 15 1/2
in. (28 x 39.3 cm)

Classification: PRINTS

Object number: 79.12



Primary Maker: After
Rembrandt van Rijn

Nationality: Dutch

Death of the Virgin

Date: no date

Credit Line: Found in the
collection and catalogued,
1992

Medium: print reproduction

Dimensions: sheet: 16 5/8
x 12 7/8 in. (42.3 x 32.7
cm) image: 15 9/16 x 12 3
/8 in. (39.5 x 31.4 cm)

Classification: PRINTS

Object number: 92.5.172