# Basic Report



### **Primary Maker: Thomas Nast**

Nationality: American 1881 The End of the World

Date: c. 1881

Credit Line: Gift of Mabel Nast Crawford and Cyril

Nast

**Medium:** electrotype proof of a wood engraving **Dimensions:** Overall: 11 1

/8 x 9 1/4 in. (28.2 x 23.5

cm)

Classification: PRINTS Object number: 49.17.52



## **Primary Maker: Thomas Nast**

Nationality: American Adam's Fall.

Date: November 4, 1876 Credit Line: Gift of Irwin and Dianne Steinberg Medium: wood engraving

on newsprint

Dimensions: Overall: 15 7 /8 x 10 11/16 in. (40.4 x

27.2 cm)

Classification: PRINTS Object number: 99.1.166



#### **Primary Maker: Thomas Nast**

**Nationality:** American Advice is Cheap Date: c. 1880

Credit Line: Gift of Mabel Nast Crawford and Cyril

Nast

Medium: wood engraving on newsprint mounted to

newspaper

**Dimensions:** Overall: 5 9 /16 x 4 11/16 in. (14.1 x

11.9 cm)

**Classification: PRINTS** Object number: 49.17.61.E



## **Primary Maker: Thomas Nast**

Nationality: American

After All.

Date: October 1, 1881 **Credit Line:** Gift of Irwin and Dianne Steinberg Medium: wood engraving

on newsprint

Dimensions: Overall: 15 13 /16 x 11 1/4 in. (40.2 x

28.5 cm)

**Classification: PRINTS** Object number: 99.1.21



#### **Primary Maker:** Thomas Nast

Nationality: American After November 8th. "You are not in it see!!!"

Date: 1892

Credit Line: Gift of Mabel Nast Crawford and Cyril

Nast

**Medium:** ink on paper adhered to artist board Dimensions: Overall: 22 1 /16 x 14 in. (56.1 x 35.6

cm)

Classification: DRAWING Object number: 49.17.3



### **Primary Maker: Thomas Nast**

Nationality: American An "Aggressive" "Still Hunt."

Date: September 30, 1876 Credit Line: Gift of Irwin and Dianne Steinberg **Medium:** wood engraving

on newsprint

**Dimensions:** Overall: 15 7 /8 x 11 1/8 in. (40.3 x 28.2

cm)

Classification: PRINTS Object number: 99.1.155



# Primary Maker: Thomas Nast

**Nationality:** American An "Aggressive" "Still

Hunt."

**Date:** September 30, 1876 **Credit Line:** Gift of Irwin and Dianne Steinberg **Medium:** wood engraving

on newsprint

**Dimensions:** Overall: 15 7 /8 x 10 5/8 in. (40.3 x 27

cm)

Classification: PRINTS Object number: 99.1.129



#### Primary Maker: Thomas Nast

**Nationality:** American A. Johnson Idea of Reconstruction and

Congress's **Date**: no date

**Credit Line:** Gift of Mabel Nast Crawford and Cyril

Nast

Medium: pen and ink and

pencil on paper

Dimensions: Overall: 7 1/4 x 7 7/8 in. (18.4 x 20 cm) Classification: DRAWING Object number: 49.17.22



## Primary Maker: Thomas Nast

Nationality: American The Alabama Plan Works

Like Magic **Date:** c. 1881

**Credit Line:** Gift of Mabel Nast Crawford and Cyril

Nast

**Medium:** wood engraving on newsprint mounted to

newspaper

**Dimensions:** Overall: 5 1 /16 x 4 5/8 in. (12.9 x 11.7

cm)

Classification: PRINTS
Object number: 49.17.62.B



# Primary Maker: Thomas Nast

Nationality: American
"Alexander and Diogenes."
--[Not by Landseer.]

Date: July 6, 1878 Credit Line: Gift of Irwin

and Dianne Steinberg

Medium: wood engraving

on newsprint

**Dimensions:** Overall: 11 1 /8 x 15 3/4 in. (28.3 x 40

cm)

Classification: PRINTS Object number: 99.1.65