## **Basic Report**



## **Primary Maker: William** Miller

Nationality: British Skidda Date: c. 1834 Credit Line: Bequest of John H. Maghee Medium: engraving on paper Dimensions: sheet: 10 15 /16 x 14 7/8 in. (27.8 x 37.8 cm) plate: 5 7/8 x 8 1 /4 in. (15 x 21 cm) image: 3 3/8 x 5 7/16 in. (8.6 x 13.8 cm) Classification: PRINTS Object number: 37.2.114



## **Primary Maker: Robert** Wallis

Nationality: British Untitled: Landscape with ruin Date: c. 1833 Credit Line: Bequest of John H. Maghee Medium: engraving on paper Dimensions: sheet: 17 1/16 x 11 7/8 in. (43.4 x 30.1 cm) plate: 8 1/4 x 6 in. (20.9 x 15.2 cm) Classification: PRINTS **Object number:** 37.2.112



**Primary Maker:** Gaucherel Nationality: French The Sun of Venice Going to Sea Date: no date Credit Line: Bequest of John H. Maghee Medium: etching on paper Dimensions: sheet: 10 9/16 x 14 5/8 in. (26.9 x 37.2 cm) plate: 6 1/2 x 9 1/4 in. (16.5 x 23.5 cm) image: 5 1 /4 x 8 1/16 in. (13.4 x 20.4 cm) Classification: PRINTS



## Primary Maker: Robert Wallis

Nationality: British Untitled: European harbor scene Date: 19th century Credit Line: Bequest of John H. Maghee Medium: engraving on paper **Dimensions:** sheet: 11 13 /16 x 17 3/16 in. (30 x 43.6 cm) plate: 6 x 8 7/16 in. (15.2 x 21.5 cm) image: 3 7 /8 x 5 11/16 in. (9.8 x 14.4 cm) **Classification:** PRINTS **Object number:** 37.2.111

**Object number:** 37.2.148