

Basic Report



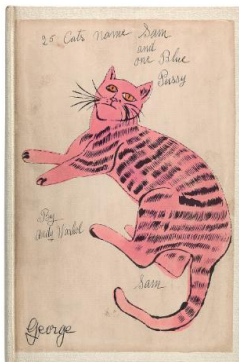
Primary Maker: Reginald Marsh
Nationality: American
2nd Avenue El
Date: 1930
Credit Line: Museum purchase, Karl E. Weston Memorial Fund
Medium: etching on paper
Dimensions: sheet: 8 9/16 x 10 3/4 in. (21.7 x 27.3 cm) plate: 6 13/16 x 8 13/16 in. (17.3 x 22.4 cm)
Classification: PRINTS
Object number: 84.24.2



Primary Maker: Saul Steinberg
Nationality: American
14th Street
Date: 1967
Credit Line: Gift of The Saul Steinberg Foundation
Medium: ink, crayon and watercolor on pale yellow Fabriano
Dimensions: 18 x 22 in. (45.7 x 55.9 cm)
Classification: DRAWING
Object number: M. 2021.12.8



Primary Maker: Jim Dine
Nationality: American
17 Colored Self-Portrait
Date: 1964
Credit Line: Gift of Patsy Orlofsky
Medium: oil, metal, wood and string on canvas
Dimensions: 69 x 36 5/8 x 2 5/8 in. (175.3 x 93 x 6.7 cm)
Classification: PAINTING
Object number: M.2021.17



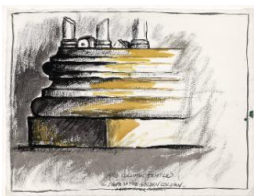
Primary Maker: Andy Warhol
Nationality: American
"25 Cats Name Sam and One Blue Pussy" [New York, 1954]. (Printed by Seymour Berlin, written by Charles Lisanby). Bound artist's book with 36 pages and 18 plates [including cover], litho-offset prints on paper with hand coloring
Date: 1954
Credit Line: Gift of Richard F. Holmes, Class of 1946
Medium: litho-offset prints on paper with hand coloring
Dimensions: Overall: 9 1/4 x 6 1/4 in. (23.5 x 15.9 cm)
Classification: DEC ARTS
Object number: 95.18.4



Primary Maker: Andy Warhol
Nationality: American
#35, Page 5 (from "Flash - November 22, 1963")
Date: 1968
Credit Line: Museum purchase, Karl E. Weston Memorial Fund
Medium: screenprint | Teletype text
Dimensions: Overall: 21 x 21 in. (53.3 x 53.3 cm)
Classification: PRINTS
Object number: M. 2002.10.2.A



Primary Maker: Andy Warhol
Nationality: American
#41, Page 17 (from "Flash - November 22, 1963")
Date: 1968
Credit Line: Museum purchase, Karl E. Weston Memorial Fund
Medium: screenprint | Teletype text
Dimensions: Overall: 21 x 21 in. (53.3 x 53.3 cm)
Classification: PRINTS
Object number: M. 2002.10.1.A



Primary Maker: Anne and Patrick Poirier

Nationality: French
100 Columns Temple - Shape of the Golden Column

Date: c. 1985

Credit Line: Gift of Anne and Patrick Poirier

Medium: watercolor on paper

Dimensions: sheet: 22 1/16 x 29 1/8 in. (56 x 74 cm)
frame: 29 x 37 5/8 in. (73.7 x 95.6 cm)

Classification: DRAWING

Object number: 86.2.2



Primary Maker: Faith Ringgold

Nationality: American
100 Years at Williams College, 1889-1989

Date: 1989

Credit Line: Museum purchase, John B. Turner '24 Memorial Fund, Kathryn Hurd Fund, Karl E. Weston Memorial Fund

Medium: acrylic paint on canvas with printed and pieced fabric

Dimensions: 86 3/4 x 120 in. (220.3 x 304.8 cm)
frame: 89 x 124 in. (226.1 x 315 cm) Weight: 309 lb. (140.2 kg)

Classification: DEC ARTS

Object number: 89.7



Primary Maker: Jenny Holzer

Nationality: American
715 molecules

Date: 2011

Credit Line: Gift of friends of J. Hodge Markgraf '52, Ebenezer Fitch Professor of Chemistry (1930-2007)

Medium: sandblasted diorite table and benches

Dimensions: 20 x 7 1/2 x 2 1/2 ft (6.1 x 2.29 x 0.76 m)

Classification: SCULPTURE

Object number: M.2011.7



Primary Maker: Charles Lapicque

Nationality: French
1972 Olympic Poster

Date: 1972

Credit Line: Gift of Lewis Scheffey, Class of 1946

Medium: color lithograph on paper

Dimensions: sheet: 40 13/16 x 27 1/2 in. (103.7 x 69.8 cm)

Classification: PRINTS

Object number: 79.36.2