

# Basic Report



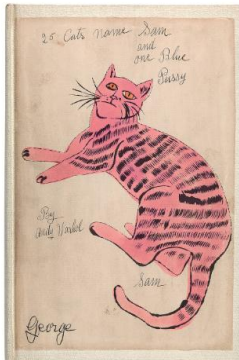
**Primary Maker:** Reginald Marsh  
**Nationality:** American  
2nd Avenue El  
**Date:** 1930  
**Credit Line:** Museum purchase, Karl E. Weston Memorial Fund  
**Medium:** etching on paper  
**Dimensions:** sheet: 8 9/16 x 10 3/4 in. (21.7 x 27.3 cm) plate: 6 13/16 x 8 13/16 in. (17.3 x 22.4 cm)  
**Classification:** PRINTS  
**Object number:** 84.24.2



**Primary Maker:** Saul Steinberg  
**Nationality:** American  
14th Street  
**Date:** 1967  
**Credit Line:** Gift of The Saul Steinberg Foundation  
**Medium:** ink, crayon and watercolor on pale yellow Fabriano  
**Dimensions:** 18 x 22 in. (45.7 x 55.9 cm)  
**Classification:** DRAWING  
**Object number:** M. 2021.12.8



**Primary Maker:** Jim Dine  
**Nationality:** American  
17 Colored Self-Portrait  
**Date:** 1964  
**Credit Line:** Gift of Patsy Orlofsky  
**Medium:** oil, metal, wood and string on canvas  
**Dimensions:** 69 x 36 5/8 x 2 5/8 in. (175.3 x 93 x 6.7 cm)  
**Classification:** PAINTING  
**Object number:** M.2021.17



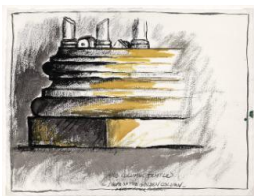
**Primary Maker:** Andy Warhol  
**Nationality:** American  
"25 Cats Name Sam and One Blue Pussy" [New York, 1954]. (Printed by Seymour Berlin, written by Charles Lisanby). Bound artist's book with 36 pages and 18 plates [including cover], litho-offset prints on paper with hand coloring  
**Date:** 1954  
**Credit Line:** Gift of Richard F. Holmes, Class of 1946  
**Medium:** litho-offset prints on paper with hand coloring  
**Dimensions:** Overall: 9 1/4 x 6 1/4 in. (23.5 x 15.9 cm)  
**Classification:** DEC ARTS  
**Object number:** 95.18.4



**Primary Maker:** Andy Warhol  
**Nationality:** American  
#35, Page 5 (from "Flash - November 22, 1963")  
**Date:** 1968  
**Credit Line:** Museum purchase, Karl E. Weston Memorial Fund  
**Medium:** screenprint | Teletype text  
**Dimensions:** Overall: 21 x 21 in. (53.3 x 53.3 cm)  
**Classification:** PRINTS  
**Object number:** M. 2002.10.2.A



**Primary Maker:** Andy Warhol  
**Nationality:** American  
#41, Page 17 (from "Flash - November 22, 1963")  
**Date:** 1968  
**Credit Line:** Museum purchase, Karl E. Weston Memorial Fund  
**Medium:** screenprint | Teletype text  
**Dimensions:** Overall: 21 x 21 in. (53.3 x 53.3 cm)  
**Classification:** PRINTS  
**Object number:** M. 2002.10.1.A



**Primary Maker: Anne and Patrick Poirier**

**Nationality:** French  
100 Columns Temple -  
Shape of the Golden  
Column

**Date:** c. 1985

**Credit Line:** Gift of Anne  
and Patrick Poirier

**Medium:** watercolor on  
paper

**Dimensions:** sheet: 22 1/16  
x 29 1/8 in. (56 x 74 cm)  
frame: 29 x 37 5/8 in. (73.7  
x 95.6 cm)

**Classification:** DRAWING

**Object number:** 86.2.2



**Primary Maker: Faith Ringgold**

**Nationality:** American  
100 Years at Williams  
College, 1889-1989

**Date:** 1989

**Credit Line:** Museum  
purchase, John B. Turner  
'24 Memorial Fund,  
Kathryn Hurd Fund, Karl E.  
Weston Memorial Fund

**Medium:** acrylic paint on  
canvas with printed and  
pieced fabric

**Dimensions:** 86 3/4 x 120  
in. (220.3 x 304.8 cm)  
frame: 89 x 124 in. (226.1  
x 315 cm) Weight: 309 lb.  
(140.2 kg)

**Classification:** DEC ARTS

**Object number:** 89.7



**Primary Maker: Jenny Holzer**

**Nationality:** American  
715 molecules

**Date:** 2011

**Credit Line:** Gift of friends  
of J. Hodge Markgraf '52,  
Ebenezer Fitch Professor of  
Chemistry (1930-2007)

**Medium:** sandblasted  
diorite table and benches

**Dimensions:** 20 x 7 1/2 x  
2 1/2 ft (6.1 x 2.29 x 0.76  
m)

**Classification:** SCULPTURE

**Object number:** M.2011.7



**Primary Maker: Max Bill**

**Nationality:** Swiss  
1972 Olympic Poster

**Date:** 1970

**Credit Line:** Gift of Lewis  
Scheffey, Class of 1946

**Medium:** color silkscreen  
on paper

**Dimensions:** sheet: 43 3/8  
x 27 5/8 in. (110.2 x 70.1  
cm) image: 33 3/4 x 24 5  
/16 in. (85.8 x 61.8 cm)

**Classification:** PRINTS

**Object number:** 79.36.18