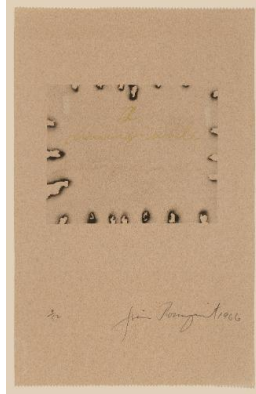


Basic Report



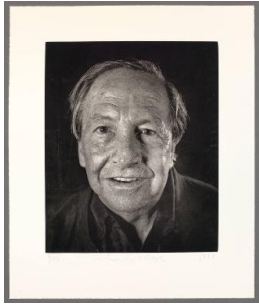
Primary Maker: Jasper Johns
Nationality: American
Decoy (ULAE 98)
Date: 1971
Credit Line: Gift of Madeleine P. and Harvey R. Plonsker, Class of 1961
Medium: color lithograph on paper
Dimensions: sheet: 41 3/8 x 29 5/8 in. (105.1 x 75.2 cm)
Classification: PRINTS
Object number: M. 2016.26.25



Primary Maker: James Rosenquist
Nationality: American
A Drawing While Waiting for an Idea
Date: 1966
Credit Line: Bequest of Richard H. Janson, Class of 1948
Medium: color lithograph with airbrush on tan paper towel
Dimensions: sheet: 15 x 9 1/2 in. (38.1 x 24.1 cm)
frame: 16 1/4 x 10 3/4 in. (41.3 x 27.3 cm)
Classification: PRINTS
Object number: M.2011.16



Primary Maker: Terry Winters
Nationality: American
Fourteen Etchings (LEAD SCREEN)
Date: 1989
Credit Line: Museum purchase, Kathryn Hurd Fund and Gift of purchase funds provided by Rosalind and Walter S. Bernheimer, II, Class of 1961
Medium: 14 etchings in basswood box
Dimensions: 19 x 15 in. (48.3 x 38.1 cm)
Classification: PRINTS
Object number: M.2009.17



Primary Maker: Chuck Close

Nationality: American
Robert

Date: 1998

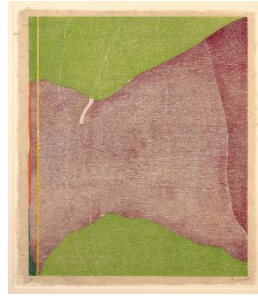
Credit Line: Gift of Hiram Butler MA 1979 in honor of John Stomberg's tenure, 2002-2011

Medium: photogravure on Lana Gravure paper

Dimensions: sheet: 28 1/2 x 24 in. (72.4 x 61 cm)

Classification: PRINTS

Object number: M.2011.15



Primary Maker: Helen Frankenthaler

Nationality: American
Savage Breeze

Date: 1974

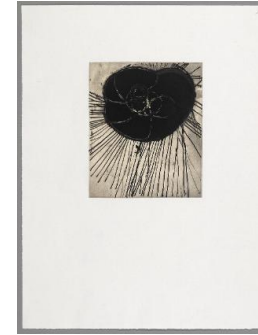
Credit Line: Gift of William H. McCulloch and Frank H. McCulloch, Class of 1968, in honor of Edith L. and Frank W. McCulloch, Class of 1926

Medium: woodcut on Nepalese hand-made paper

Dimensions: 31 1/2 x 27 in. (80 x 68.6 cm) frame: 42 x 37 3/4 x 2 in. (106.7 x 95.9 x 5.1 cm)

Classification: PRINTS

Object number: 97.7



Primary Maker: Terry Winters

Nationality: American
Untitled (from "Fourteen Etchings")

Date: 1989

Credit Line: Museum purchase, Kathryn Hurd Fund and Gift of purchase funds provided by Rosalind and Walter S. Bernheimer, II, Class of 1961

Medium: hand-drawn Mylar gravure with various intaglio additions and photogravure printed in one color

Dimensions: 19 x 15 in. (48.3 x 38.1 cm)

Classification: PRINTS

Object number: M.2009.17.
A



Primary Maker: Terry Winters

Nationality: American
Untitled (from "Fourteen Etchings")

Date: 1989

Credit Line: Museum purchase, Kathryn Hurd Fund and Gift of purchase funds provided by Rosalind and Walter S. Bernheimer, II, Class of 1961

Medium: hand-drawn Mylar gravure with various intaglio additions and photogravure printed in one color

Dimensions: 19 x 15 in. (48.3 x 38.1 cm)

Classification: PRINTS

Object number: M.2009.17.
B



Primary Maker: Terry Winters

Nationality: American
Untitled (from "Fourteen Etchings")

Date: 1989

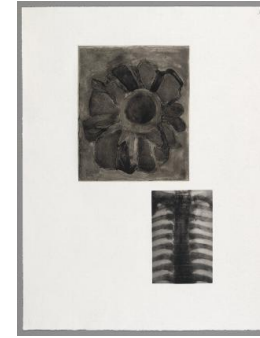
Credit Line: Museum purchase, Kathryn Hurd Fund and Gift of purchase funds provided by Rosalind and Walter S. Bernheimer, II, Class of 1961

Medium: hand-drawn Mylar gravure with various intaglio additions and photogravure printed in one color

Dimensions: 19 x 15 in. (48.3 x 38.1 cm)

Classification: PRINTS

Object number: M.2009.17.
C



Primary Maker: Terry Winters

Nationality: American
Untitled (from "Fourteen Etchings")

Date: 1989

Credit Line: Museum purchase, Kathryn Hurd Fund and Gift of purchase funds provided by Rosalind and Walter S. Bernheimer, II, Class of 1961

Medium: hand-drawn Mylar gravure with various intaglio additions and photogravure printed in one color

Dimensions: 19 x 15 in. (48.3 x 38.1 cm)

Classification: PRINTS

Object number: M.2009.17.
D



Primary Maker: Terry Winters

Nationality: American
Untitled (from "Fourteen Etchings")

Date: 1989

Credit Line: Museum purchase, Kathryn Hurd Fund and Gift of purchase funds provided by Rosalind and Walter S. Bernheimer, II, Class of 1961

Medium: hand-drawn Mylar gravure with various intaglio additions and photogravure printed in one color

Dimensions: 19 x 15 in. (48.3 x 38.1 cm)

Classification: PRINTS

Object number: M.2009.17.
E