Basic Report



Primary Maker: Eliot
Furness Porter
Nationality: American
Foxtail Grass, Lake City,
Colorado, August 1957
(from "Intimate
Landscapes, 1979")
Date: negative 1957, print
1979
Credit Line: Gift of Edgar
Wachenheim III, Class of

1959 **Medium:** dye transfer print **Dimensions:** image: 13 $1/4 \times 10 \ 1/2$ in. (33.7 $\times 26.7$ cm) sheet: 23 $\times 17$ in. (58.4 $\times 43.2$ cm) **Classification:** PHOTO

Object number: M.2016.7.1.

В



Primary Maker: Eliot Furness Porter Nationality: American River Edge at Sunset, San Juan River Colorado, May 24, 1962. (from "Intimate Landscapes", 1979) Date: negative 1962, print 1979

Credit Line: Gift of Edgar Wachenheim III, Class of 1959

Medium: dye transfer print Dimensions: sheet: 23×17 in. $(58.4 \times 43.2 \text{ cm})$ image: $13.7 \times 26.7 \text{ cm}$) Classification: PHOTO Object number: M.2016.7.1.

Α



Primary Maker: Eliot Furness Porter Nationality: American Rock-eroded Stream Bed. Coyote Gulch, Utah. August 14, 1971. (from "Intimate Landscapes", 1979) Date: negative 1971, print 1979

Credit Line: Gift of Edgar Wachenheim III, Class of 1959

Medium: dye transfer print Dimensions: image: $13\ 1/4 \times 10\ 1/2$ in. $(33.7 \times 26.7$ cm) sheet: 23×17 in. $(58.4 \times 43.2$ cm) Classification: PHOTO

Object number: M.2016.7.1.

D



Primary Maker: Eliot Furness Porter Nationality: American Stones and Cracked Mud. Black Place, New Mexico. June 9, 1977 (from "Intimate Landscapes", 1979)

Date: negative 1977, print

1979

Credit Line: Gift of Edgar Wachenheim III, Class of

1959

Medium: dye transfer print Dimensions: image: $13\ 1/4$ $\times\ 10\ 1/2$ in. $(33.7\times26.7$ cm) sheet: 23×17 in. $(58.4\times43.2$ cm) Classification: PHOTO Object number: M.2016.7.1.

C