Basic Report



Primary Maker: Adrian Piper

Nationality: American Let's Talk (from "10: Artist

as Catalyst") **Date:** 1992

Credit Line: Museum purchase, Kathryn Hurd

Fund

Medium: color serigraph **Dimensions:** Overall: 26 x 26 in. (66 x 66 cm) image: 21 x 14 in. (53.3 x 35.6 cm) **Classification:** PRINTS

IEATH COMMITTEE OF THE COMMITTEE OF THE

Primary Maker: Adrian

Object number: 93.5.10

Piper

Nationality: American Vanilla Nightmares #18

Date: 1987

Credit Line: Gift of the American Academy and Institute of Arts and Letters, New York; Hassam, Speicher, Betts and Symons Funds

Medium: charcoal on newspaper

Dimensions: 22 $3/16 \times 13$ 11/16 in. (56.3 \times 34.8 cm) frame: 26 $1/4 \times 17$ $7/8 \times 1$ 7/8 in. (66.7 \times 45.4 \times 4.8

cm)

Classification: DRAWING Object number: 91.5

Desir Flend,
I am black, or did not realize this when you madelskaghed
altograde dum that realize remain, in the past, it have alteringed to
any which people to my rates identify in service, bindindustemanipulative, and company in peoplemist. From these, bindindustemanipulative, and company in peoplemist. From them, my poolity is of
the product of the people present, and to distribute
their bindings there are no black people present, and to distribute
the peoplemist of the peoplemist of the peoplemist of the peoplemist.
I regist any disconfinit of presented is classing you, lead at any suce you regist the disconfinit your recision is classing in.

Primary Maker: Adrian

Piper

Nationality: American My Calling (Card) #1

Date: 1986

Credit Line: Gift of Peter

Norton

Medium: ink on paper **Dimensions:** image: 2×31 /2 in. (5.1 × 8.9 cm) frame: $121/4 \times 131/2$ in. (31.1 ×

34.3 cm)

Classification: PRINTS Object number: M. 2015.17.38.B Dear Friend,
I am not here to pick anyone up, or to be picked up. I am here alone because I want to be here, ALONE.
This card is not intended as part of an extended flirtalion.
Thank you for respecting my privacy.

Primary Maker: Adrian

Piper

Nationality: American My Calling (Card) #2

Date: 1986

Credit Line: Gift of Peter

Norton

Medium: ink on paper

Dimensions: image: 2×31 /2 in. (5.1 × 8.9 cm) frame: $121/4 \times 131/2$ in. (31.1 ×

34.3 cm)

Classification: PRINTS Object number: M. 2015.17.38.A