# **Basic Report**



## Primary Maker: Max Beckmann

Nationality: German Cafemusik (Cafe Music), Plate 9 of Gesichter (Faces) Date: 1918 Credit Line: Gift of the Estate of June B. Pinsof Medium: drypoint Dimensions: sheet: 15 1/4 × 12 in. (38.7 × 30.5 cm) Classification: PRINTS Object number: M. 2013.10.20



Primary Maker: Max Beckmann Nationality: German Das Karussell (from 'lahrmarkt') Date: 1921 Credit Line: Partial Gift of David P. Tunick, Class of 1966 in memory of J. Kirk T. Varnedoe, Class of 1967 and Museum purchase, Karl E. Weston Memorial Fund Medium: drypoint on japan paper Dimensions: image: 11 5/8 x 10 1/4 in. (29.5 x 26 cm) Classification: PRINTS Object number: M.2003.25. G



## Primary Maker: Max Beckmann

Nationality: German Der Ausrufer (from 'Jahrmarkt') Date: 1921 Credit Line: Partial Gift of David P. Tunick, Class of 1966 in memory of J. Kirk T. Varnedoe, Class of 1967 and Museum purchase, Karl E. Weston Memorial Fund Medium: drypoint on japan paper Dimensions: image: 13 1/4 x 10 1/8 in. (33.7 x 25.7 cm) **Classification:** PRINTS Object number: M.2003.25. А



Primary Maker: Max Beckmann Nationality: German Der grosse Mann (from 'Jahrmarkt') Date: 1921

Credit Line: Partial Gift of David P. Tunick, Class of 1966 in memory of J. Kirk T. Varnedoe, Class of 1967 and Museum purchase, Karl E. Weston Memorial Fund Medium: drypoint on japan paper Dimensions: sheet: 18 9/16 x 13 in. (47.2 x 33 cm) mat: 21 5/8 x 15 3/4 in. (55 x 40 cm) Classification: PRINTS Object number: M.2003.25.

Е



### Primary Maker: Max Beckmann

Nationality: German Der Kriegserklarung (War Declared) Date: 1914 Credit Line: Gift of the Estate of June B. Pinsof Medium: drypoint on paper Dimensions: image: 8 3/8 × 10 1/4 in. (21.3 × 26 cm) frame: 19 1/4 × 21 × 1 1/4 in. (48.9 × 53.3 × 3.2 cm) Classification: PRINTS Object number: M.2013.9.2



#### Primary Maker: Max Beckmann Nationality: German Der Neger (from 'Jahrmarkt') Date: 1921 Credit Line: Partial Gift of David P. Tunick, Class of 1966 in memory of J. Kirk T. Varnedoe, Class of 1967 and Museum purchase, Karl E. Weston Memorial Fund Medium: drypoint on japan paper Dimensions: sheet: 20 7/8 x 15 1/8 in. (53 x 38.4 cm) mat: 21 5/8 x 15 1/8 in. (54.9 x 38.4 cm)

Classification: PRINTS

F

Object number: M.2003.25.



Primary Maker: Max Beckmann Nationality: German

Die Gähnenden (The Yawners), Plate 9 of Gesichter (Faces) Date: 1918 Credit Line: Gift of the Estate of June B. Pinsof Medium: drypoint Dimensions: 12 x 10 in. (30.5 x 25.4 cm) Classification: PRINTS Object number: M. 2013.10.19



Primary Maker: Max Beckmann Nationality: German Die Ringer Date: 1921 Credit Line: Gift of the Estate of June B. Pinsof Medium: drypoint on paper Dimensions: image: 9 1/2 × 7 1/4 in. (24.1 × 18.4 cm) frame: 16 5/8 × 14 1/2 × 1 1/8 in. (42.2 × 36.8 × 2.9 cm) Classification: PRINTS Object number: M.2013.9.4



Primary Maker: Max Beckmann Nationality: German Die Seiltänzer (from 'Jahrmarkt') Date: 1921 Credit Line: Partial Gift of David P. Tunick, Class of 1966 in memory of J. Kirk T. Varnedoe, Class of 1967 and Museum purchase, Karl E. Weston Memorial Fund Medium: drypoint on japan paper Dimensions: sheet: 21 5/16 x 15 3/16 in. (54.1 x 38.5 cm) mat: 21 5/8 x 15 13/16 in. (55 x 40.1 cm) **Classification:** PRINTS Object number: M.2003.25. Н



## Primary Maker: Max Beckmann

Nationality: German Frauenbad (Woman's Bath) Date: 1922 Credit Line: Gift of the Estate of June B. Pinsof Medium: drypoint Dimensions: 17 x 11 in. (43.2 x 27.9 cm) Classification: PRINTS Object number: M. 2013.10.21