

Basic Report



Primary Maker: Joseph Mallord William Turner

Nationality: British
Ben Arthur, Scotland (from Liber Studiorum)

Date: 1819

Credit Line: Gift of Miss Ellen Bullard

Medium: etching on paper

Dimensions: image: 7 1/8 x 10 3/8 in. (18.1 x 26.4 cm)
plate: 10 1/8 x 11 1/4 in. (25.7 x 28.6 cm) sheet: 11 7/16 x 17 in. (29.1 x 43.2 cm)

Classification: PRINTS

Object number: 46.5.34



Primary Maker: Joseph Mallord William Turner

Nationality: British
The Castle above the Meadows (from Liber Studiorum)

Date: 1808

Credit Line: Gift of Miss Ellen Bullard

Medium: etching on paper

Dimensions: image: 6 7/8 x 10 3/16 in. (17.5 x 25.9 cm)
plate: 8 1/8 x 11 5/16 in. (20.6 x 28.7 cm) sheet: 11 1/2 x 17 3/8 in. (29.2 x 44.1 cm)

Classification: PRINTS

Object number: 46.5.6



Primary Maker: Joseph Mallord William Turner

Nationality: British
The Castle above the Meadows (from Liber Studiorum)

Date: 1808

Credit Line: Gift of Miss Ellen Bullard

Medium: etching and mezzotint on paper

Dimensions: image: 7 x 10 5/16 in. (17.8 x 26.2 cm)
plate: 8 3/16 x 11 1/2 in. (20.8 x 29.2 cm) sheet: 11 15/16 x 17 1/4 in. (30.3 x 43.8 cm)

Classification: PRINTS

Object number: 46.5.5



Primary Maker: Joseph Mallord William Turner

Nationality: British
Coast of Yorkshire near Whitby (from Liber Studiorum)

Date: 1811

Credit Line: Gift of Miss Ellen Bullard

Medium: etching

Dimensions: image: 7 x 10 5/16 in. (17.8 x 26.2 cm)
plate: 10 1/8 x 11 5/8 in. (25.7 x 29.5 cm) sheet: 11 1/2 x 17 7/16 in. (29.2 x 44.3 cm)

Classification: PRINTS

Object number: 46.5.17



Primary Maker: Joseph Mallord William Turner

Nationality: British
Drawing of the Clyde (from Liber Studiorum)

Date: 1809

Credit Line: Gift of Miss Ellen Bullard

Medium: etching on paper

Dimensions: image: 9 1/8 x 10 1/4 in. (23.2 x 26 cm)
plate: 8 1/8 x 11 5/16 in. (20.6 x 28.7 cm) sheet: 9 11/16 x 13 15/16 in. (24.6 x 35.4 cm)

Classification: PRINTS

Object number: 46.5.12



Primary Maker: Joseph Mallord William Turner

Nationality: British
The Fifth Plague of Egypt (from Liber Studiorum)

Date: no date

Credit Line: Gift of Miss Ellen Bullard

Medium: etching and mezzotint on paper

Dimensions: image: 7 x 10 1/8 in. (17.8 x 25.7 cm)
plate: 8 3/16 x 11 3/8 in. (20.8 x 28.9 cm) sheet: 11 11/16 x 16 7/8 in. (29.7 x 42.9 cm)

Classification: PRINTS

Object number: 46.5.43



Primary Maker: Joseph Mallord William Turner

Nationality: British
The Fifth Plague of Egypt
(from Liber Studiorum)

Date: no date

Credit Line: Gift of Miss Ellen Bullard

Medium: etching on paper

Dimensions: image: 7 x 10 in. (17.8 x 25.4 cm) plate: 8 1/16 x 11 1/8 in. (20.5 x 28.3 cm) sheet: 10 9/16 x 14 1/16 in. (26.8 x 35.7 cm)

Classification: PRINTS

Object number: 46.5.44



Primary Maker: Joseph Mallord William Turner

Nationality: British
Flint Castle, Vessels Unloading (from Liber Studiorum)

Date: no date

Credit Line: Gift of Miss Ellen Bullard

Medium: etching and mezzotint on paper

Dimensions: image: 7 3/16 x 10 1/8 in. (18.3 x 25.7 cm) plate: 8 1/4 x 11 7/16 in. (21 x 29.1 cm) sheet: 11 1/2 x 17 3/8 in. (29.2 x 44.1 cm)

Classification: PRINTS

Object number: 46.5.4



Primary Maker: Joseph Mallord William Turner

Nationality: British
Flounder Fishing, Battersea (from Liber Studiorum)

Date: no date

Credit Line: Gift of Miss Ellen Bullard

Medium: etching and mezzotint on paper

Dimensions: image: 7 x 10 1/8 in. (17.8 x 25.7 cm) plate: 8 1/2 x 11 1/8 in. (21.6 x 28.3 cm) sheet: 11 9/16 x 17 1/4 in. (29.4 x 43.8 cm)

Classification: PRINTS

Object number: 46.5.41



Primary Maker: Joseph Mallord William Turner

Nationality: British
Frontispiece (from Liber Studiorum)

Date: 1812

Credit Line: Gift of Miss Ellen Bullard

Medium: etching on paper

Dimensions: image: 7 3/8 x 10 3/8 in. (18.7 x 26.4 cm) plate: 8 3/8 x 11 5/8 in. (21.3 x 29.5 cm) sheet: 11 5/8 x 16 7/8 in. (29.5 x 42.9 cm)

Classification: PRINTS

Object number: 46.5.1