

Basic Report



Primary Maker:
Francisco José de Goya y Lucientes
Nationality: Spanish
Al cemeterio (from "Los Desastres de la Guerra")
Date: published 1863
Credit Line: Museum purchase, John B. Turner '24 Memorial Fund
Medium: etching, drypoint, engraving and aquatint on paper
Dimensions: sheet: 9 5/8 x 13 9/16 in. (24.4 x 34.4 cm)
Classification: PRINTS
Object number: M. 2011.12.56



Primary Maker:
Francisco José de Goya y Lucientes
Nationality: Spanish
Algun partido saca (from "Los Desastres de la Guerra")
Date: published 1863
Credit Line: Museum purchase, John B. Turner '24 Memorial Fund
Medium: etching, drypoint, engraving and aquatint on paper
Dimensions: sheet: 9 5/8 x 13 9/16 in. (24.4 x 34.4 cm)
Classification: PRINTS
Object number: M. 2011.12.40



Primary Maker:
Francisco José de Goya y Lucientes
Nationality: Spanish
Amarga presencia (from "Los Desastres de la Guerra")
Date: published 1863
Credit Line: Museum purchase, John B. Turner '24 Memorial Fund
Medium: etching, drypoint, engraving and aquatint on paper
Dimensions: sheet: 9 5/8 x 13 9/16 in. (24.4 x 34.4 cm)
Classification: PRINTS
Object number: M. 2011.12.13



Primary Maker:
Francisco José de Goya y Lucientes
Nationality: Spanish
Aquello Polbos (from "Los Caprichos")
Date: 1799
Credit Line: Museum purchase, Joseph O. Eaton Fund
Medium: etching and aquatint on paper
Dimensions: sheet: 12 1/8 x 7 11/16 in. (30.8 x 19.5 cm) sheet1: 8 1/2 x 5 13/16 in. (21.6 x 14.8 cm)
Classification: PRINTS
Object number: 59.14



Primary Maker:
Francisco José de Goya y Lucientes
Nationality: Spanish
Asi sucedió (from "Los Desastres de la Guerra")
Date: published 1863
Credit Line: Museum purchase, John B. Turner '24 Memorial Fund
Medium: etching, drypoint, engraving and aquatint on paper
Dimensions: sheet: 9 5/8 x 13 9/16 in. (24.4 x 34.4 cm)
Classification: PRINTS
Object number: M. 2011.12.47



Primary Maker:
Francisco José de Goya y Lucientes
Nationality: Spanish
Aun podrán servir (from "Los Desastres de la Guerra")
Date: published 1863
Credit Line: Museum purchase, John B. Turner '24 Memorial Fund
Medium: etching, drypoint, engraving and aquatint on paper
Dimensions: sheet: 9 5/8 x 13 9/16 in. (24.4 x 34.4 cm)
Classification: PRINTS
Object number: M. 2011.12.24



Primary Maker:
Francisco José de Goya y Lucientes

Nationality: Spanish
Bárbaros! (from "Los Desastres de la Guerra")

Date: published 1863

Credit Line: Museum purchase, John B. Turner '24 Memorial Fund

Medium: etching, drypoint, engraving and aquatint on paper

Dimensions: sheet: 9 5/8 x 13 9/16 in. (24.4 x 34.4 cm)

Classification: PRINTS

Object number: M. 2011.12.38



Primary Maker:
Francisco José de Goya y Lucientes

Nationality: Spanish
Bien te se esta (from "Los Desastres de la Guerra")

Date: published 1863

Credit Line: Museum purchase, John B. Turner '24 Memorial Fund

Medium: etching, drypoint, engraving and aquatint on paper

Dimensions: sheet: 9 5/8 x 13 9/16 in. (24.4 x 34.4 cm)

Classification: PRINTS

Object number: M. 2011.12.6



Primary Maker:
Francisco José de Goya y Lucientes

Nationality: Spanish
Caridad de una muger (from "Los Desastres de la Guerra")

Date: published 1863

Credit Line: Museum purchase, John B. Turner '24 Memorial Fund

Medium: etching, drypoint, engraving and aquatint on paper

Dimensions: sheet: 9 5/8 x 13 9/16 in. (24.4 x 34.4 cm)

Classification: PRINTS

Object number: M. 2011.12.49



Primary Maker:
Francisco José de Goya y Lucientes

Nationality: Spanish
Caridad (from "Los Desastres de la Guerra")

Date: published 1863

Credit Line: Museum purchase, John B. Turner '24 Memorial Fund

Medium: etching, drypoint, engraving and aquatint on paper

Dimensions: sheet: 9 5/8 x 13 9/16 in. (24.4 x 34.4 cm)

Classification: PRINTS

Object number: M. 2011.12.27