

Basic Report



Primary Maker: Robert Goodnough
Nationality: American
Abduction V
Date: 1961
Credit Line: Gift of Dorothy D. and Frederick Rudolph
Medium: oil on canvas
Dimensions: frame: 22 5/8 x 28 11/16 in. (57.5 x 72.8 cm)
Classification: PAINTING
Object number: 91.35.2



Primary Maker: Robert Goodnough
Nationality: American
Portfolio
Date: 1973
Credit Line: Museum purchase
Medium: color silkscreen on paper
Dimensions: sheet: 26 x 33 7/16 in. (66.1 x 85 cm)
image: 22 3/16 x 30 in. (56.3 x 76.2 cm)
Classification: PRINTS
Object number: 74.33



Primary Maker: Robert Goodnough
Nationality: American
Seated Figure AA
Date: 1962
Credit Line: Bequest of Lawrence H. Bloedel, Class of 1923, Courtesy of the Whitney Museum of American Art
Medium: oil on canvas
Dimensions: frame: 29 5/8 x 27 5/8 x 1 1/4 in. (75.2 x 70.2 x 3.2 cm)
Classification: PAINTING
Object number: 85.40.3



Primary Maker: Robert Goodnough
Nationality: American
untitled
Date: 1968
Credit Line: Gift of Robert M. Frash in memory of Lawrence and Eleanore Bloedel
Medium: silkscreen
Dimensions: Overall: 30 x 22 in. (76.2 x 55.9 cm)
Classification: PRINTS
Object number: 97.1