

Basic Report



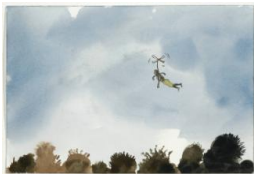
Primary Maker: Kara Walker
Nationality: American
Ballad of the Foreseeable Future from Negress Notes (Slavery Reparations Act)
Date: 2003
Credit Line: Museum purchase, Kathryn Hurd Fund
Medium: watercolor on paper
Dimensions: Overall: 9 x 12 1/4 in. (22.9 x 31.1 cm)
Classification: DRAWING
Object number: M.2003.1.K



Primary Maker: Kara Walker
Nationality: American
beacon (after R.G.) (from "An Unpeopled Land in Uncharted Waters")
Date: 2010
Credit Line: Museum purchase, Kathryn Hurd Fund
Medium: etching with aquatint, sugar-lift, spit-bite and dry-point on paper
Dimensions: sheet: 27 x 11 in. (68.6 x 27.9 cm)
Classification: PRINTS
Object number: M.2010.13.B



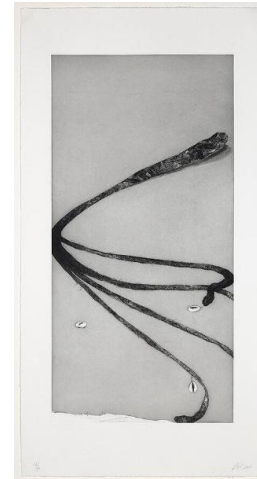
Primary Maker: Kara Walker
Nationality: American
buoy (from "An Unpeopled Land in Uncharted Waters")
Date: 2010
Credit Line: Museum purchase, Kathryn Hurd Fund
Medium: etching with aquatint, sugar-lift, spit-bite and dry-point on paper
Dimensions: sheet: 27 x 35 1/2 in. (68.6 x 90.2 cm)
Classification: PRINTS
Object number: M.2010.13.E



Primary Maker: Kara Walker
Nationality: American
Copter from Negress Notes (Slavery Reparations Act)
Date: 2003
Credit Line: Museum purchase, Kathryn Hurd Fund
Medium: watercolor on paper
Dimensions: Overall: 7 x 10 1/4 in. (17.8 x 26 cm)
Classification: DRAWING
Object number: M.2003.1.D



Primary Maker: Kara Walker
Nationality: American
Cotton Tail from Negress Notes (Slavery Reparations Act)
Date: 2003
Credit Line: Museum purchase, Kathryn Hurd Fund
Medium: watercolor on paper
Dimensions: Overall: 9 x 12 1/4 in. (22.9 x 31.1 cm)
Classification: DRAWING
Object number: M.2003.1.L



Primary Maker: Kara Walker
Nationality: American
dread (from "An Unpeopled Land in Uncharted Waters")
Date: 2010
Credit Line: Museum purchase, Kathryn Hurd Fund
Medium: etching with aquatint, sugar-lift, spit-bite and dry-point on paper
Dimensions: sheet: 27 x 15 in. (68.6 x 38.1 cm)
Classification: PRINTS
Object number: M.2010.13.F



Primary Maker: Kara Walker
Nationality: American
Fog from Negress Notes (Slavery Reparations Act)
Date: 2003
Credit Line: Museum purchase, Kathryn Hurd Fund
Medium: watercolor on paper
Dimensions: Overall: 7 x 10 1/4 in. (17.8 x 26 cm)
Classification: DRAWING
Object number: M.2003.1.J



Primary Maker: Kara Walker
Nationality: American
George W. from Negress Notes (Slavery Reparations Act)
Date: 2003
Credit Line: Museum purchase, Kathryn Hurd Fund
Medium: watercolor on paper
Dimensions: Overall: 9 x 12 1/4 in. (22.9 x 31.1 cm)
Classification: DRAWING
Object number: M.2003.1.M



Primary Maker: Kara Walker
Nationality: American
Growth from Negress Notes (Slavery Reparations Act)
Date: 2003
Credit Line: Museum purchase, Kathryn Hurd Fund
Medium: watercolor on paper
Dimensions: Overall: 7 x 10 1/4 in. (17.8 x 26 cm)
Classification: DRAWING
Object number: M.2003.1.I



Primary Maker: Kara Walker
Nationality: American
Hole from Negress Notes (Slavery Reparations Act)
Date: 2003
Credit Line: Museum purchase, Kathryn Hurd Fund
Medium: watercolor on paper
Dimensions: Overall: 7 x 10 1/4 in. (17.8 x 26 cm)
Classification: DRAWING
Object number: M.2003.1.G