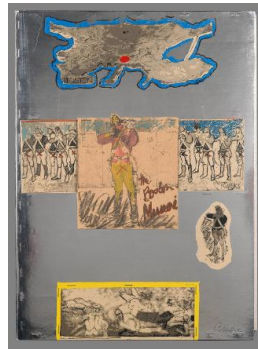


Basic Report



Primary Maker: Larry Rivers
Nationality: American
Amel-Camel
Date: 1962
Credit Line: Gift of Mrs. Lawrence H. Bloedel
Medium: carbonate, collage and oil on canvas
Dimensions: 39 3/8 x 39 9/16 in. (100 x 100.5 cm)
frame: 40 3/16 x 40 3/16 x 2 in. (102 x 102 x 5.1 cm)
Classification: PAINTING
Object number: 83.4.4



Primary Maker: Larry Rivers
Nationality: American
Cover of "Boston Massacre"
Date: 1970
Credit Line: Gift of John A. Olsen, through the Martin S. Ackerman Foundation
Medium: color screenprint and collage on paper
Dimensions: Overall: 19 1/2 x 14 3/8 in. (49.5 x 36.5 cm)
Classification: PRINTS
Object number: 79.54.A



Primary Maker: Larry Rivers
Nationality: American
Ford Chassis II
Date: 1961
Credit Line: Gift of Madeleine P. and Harvey R. Plonsker, Class of 1961
Medium: lithograph on paper
Dimensions: frame: 24 3/4 x 32 1/2 in. (62.9 x 82.6 cm)
sheet: 22 x 30 in. (55.9 x 76.2 cm)
Classification: PRINTS
Object number: M. 2015.25.22



Primary Maker: Larry Rivers
Nationality: American
Living at the Movies
Date: 1974
Credit Line: Gift of Argosy Partners and Bond Street Partners
Medium: color silkscreen and photo lithograph on paper
Dimensions: sheet: 24 5/8 x 35 in. (62.6 x 88.9 cm)
image: 20 9/16 x 26 5/16 in. (52.2 x 66.8 cm)
Classification: PRINTS
Object number: 79.74.6



Primary Maker: Larry Rivers
Nationality: American
May Opening, National Collection of Fine Art (from the "National Collection of Fine Arts Poster Series")
Date: 1968
Credit Line: Gift of Susan W. and Stephen D. Paine, Class of 1954
Medium: color silkscreen and cut paper on paper
Dimensions: Overall: 30 x 21 3/8 in. (76.2 x 54.3 cm)
Classification: PRINTS
Object number: 74.50.6



Primary Maker: Larry Rivers
Nationality: American
Three Weeks
Date: 1957
Credit Line: Gift of Andrew Goldsmith, John Goldsmith, & Alice Elgart, P '16 and '19
Medium: oil on canvas (charcoal and graphite?)
Dimensions: 83 x 114 x 3 in. (210.8 x 289.6 x 7.6 cm)
Classification: PAINTING
Object number: M.2021.8



Primary Maker: Larry Rivers

Nationality: American
Untitled

Date: 1977

Credit Line: Gift of Jeffrey Loria

Medium: graphite on prepared canvas

Dimensions: Overall: 12 13/16 x 16 5/8 in. (32.5 x 42.3 cm)

Classification: DRAWING

Object number: 82.24.1



Primary Maker: Larry Rivers

Nationality: American
Untitled (from "Boston Massacre")

Date: 1970

Credit Line: Gift of John A. Olsen, through the Martin S. Ackerman Foundation

Medium: color lithograph and silkscreen on paper

Dimensions: Overall: 19 1/16 x 27 1/2 in. (48.4 x 69.8 cm)

Classification: PRINTS

Object number: 79.54.H



Primary Maker: Larry Rivers

Nationality: American
Untitled (from "Boston Massacre")

Date: 1970

Credit Line: Gift of John A. Olsen, through the Martin S. Ackerman Foundation

Medium: color lithograph on paper

Dimensions: Overall: 19 5/16 x 28 1/16 in. (49 x 71.2 cm)

Classification: PRINTS

Object number: 79.54.E



Primary Maker: Larry Rivers

Nationality: American
Untitled (from "Boston Massacre")

Date: 1970

Credit Line: Gift of John A. Olsen, through the Martin S. Ackerman Foundation

Medium: color lithograph and collage on paper

Dimensions: Overall: 19 1/8 x 27 1/16 in. (48.5 x 68.8 cm)

Classification: PRINTS

Object number: 79.54.J