

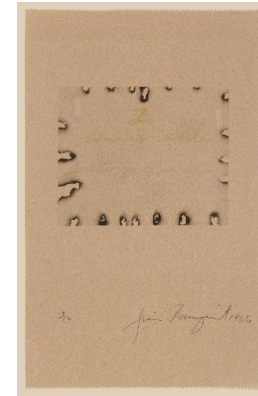
# Basic Report



**Primary Maker:** James Rosenquist  
**Nationality:** American  
**Circles of Confusion** (from "11 Pop Artists, Vol.1")  
**Date:** 1965  
**Credit Line:** Gift of Sigmund R. Balka, Class of 1956  
**Medium:** color screenprint  
**Dimensions:** frame: 24 3/4 x 20 1/2 in. (62.9 x 52.1 cm) sheet: 23 11/16 x 19 1/2 in. (60.2 x 49.5 cm)  
**Classification:** PRINTS  
**Object number:** M.2013.3.2



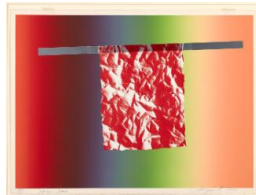
**Primary Maker:** James Rosenquist  
**Nationality:** American  
**Cold Light**  
**Date:** 1971  
**Credit Line:** Museum purchase, Karl E. Weston Memorial Fund  
**Medium:** color lithograph on paper  
**Dimensions:** sheet: 22 7/16 x 30 11/16 in. (57 x 78 cm) frame: 30 1/8 x 37 in. (76.5 x 94 cm)  
**Classification:** PRINTS  
**Object number:** 73.36



**Primary Maker:** James Rosenquist  
**Nationality:** American  
**A Drawing While Waiting for an Idea**  
**Date:** 1966  
**Credit Line:** Bequest of Richard H. Janson, Class of 1948  
**Medium:** color lithograph with airbrush on tan paper towel  
**Dimensions:** sheet: 15 x 9 1/2 in. (38.1 x 24.1 cm) frame: 16 1/4 x 10 3/4 in. (41.3 x 27.3 cm)  
**Classification:** PRINTS  
**Object number:** M.2011.16



**Primary Maker:** James Rosenquist  
**Nationality:** American  
**Firepole**  
**Date:** 1967  
**Credit Line:** Museum purchase  
**Medium:** color lithograph on paper  
**Dimensions:** image: 32 3/4 x 16 15/16 in. (83.2 x 43 cm) frame: 43 3/8 x 27 9/16 in. (110.1 x 70 cm)  
**Classification:** PRINTS  
**Object number:** 74.10



**Primary Maker:** James Rosenquist  
**Nationality:** American  
**Horizon Bar**  
**Date:** 1973  
**Credit Line:** Gift of Argosy Partners and Bond Street Partners  
**Medium:** collage, lithograph and mylar on paper  
**Dimensions:** sheet: 22 1/4 x 30 1/16 in. (56.5 x 76.4 cm) image: 20 7/8 x 28 7/8 in. (53.1 x 73.4 cm)  
**Classification:** PRINTS  
**Object number:** 79.74.4



**Primary Maker:** James Rosenquist  
**Nationality:** American  
**Horse Blinders, Flash Card**  
**Date:** 1969  
**Credit Line:** Gift of Susan W. and Stephen D. Paine, Class of 1954  
**Medium:** color silkscreen on paper  
**Dimensions:** sheet: 17 1/2 x 22 7/16 in. (44.4 x 57 cm)  
**Classification:** PRINTS  
**Object number:** 81.45.30



**Primary Maker: James Rosenquist**

**Nationality:** American  
Hot Lake (2nd State)

**Date:** 1978

**Credit Line:** Student Art  
Loan Program, Museum  
Purchase, Fulkerson Fund  
for Leadership in the Arts

**Medium:** aquatint etching

**Dimensions:** sheet: 22 7/8  
x 40 in. (58.1 x 101.6 cm)  
plate: 17 3/4 x 35 7/8 in.  
(45.1 x 91.1 cm) frame: 25  
1/4 x 41 1/4 x 1 1/2 in.  
(64.1 x 104.8 x 3.8 cm)

**Classification:** WALLS

**Object number:** SL.  
2013.31.1



**Primary Maker: James Rosenquist**

**Nationality:** American  
Poster for "Paris Review"

**Date:** 1967

**Credit Line:** Museum  
purchase, Ruth Sabin  
Weston Fund

**Medium:** color photo  
lithograph on paper

**Dimensions:** sheet: 32 x 31  
11/16 in. (81.3 x 80.5 cm)  
image: 29 5/16 x 29 5/16  
in. (74.5 x 74.5 cm)

**Classification:** PRINTS

**Object number:** 68.8