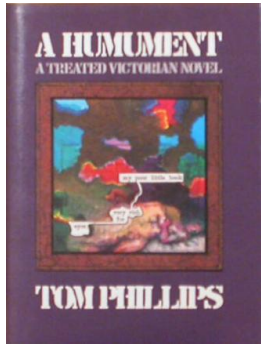


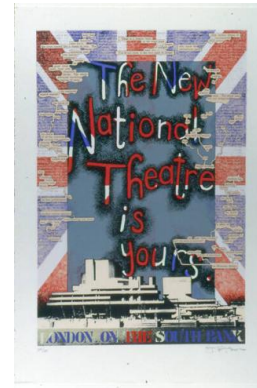
Basic Report



Primary Maker: Tom Phillips
Nationality: British
A Humument, A Treated Victorian Novel
Date: 1980
Credit Line: Gift of Mr. and Mrs. Eugene Judd through the Martin S. Ackerman Foundation
Medium: artist's book (to the trade)
Dimensions: Overall: 7 1/16 x 5 1/16 x 1 3/8 in. (18 x 12.9 x 3.5 cm)
Classification: DEC ARTS
Object number: 82.14.1.A



Primary Maker: Tom Phillips
Nationality: British
Last Notes From Enderich
Date: no date
Credit Line: Gift of Anne Steinberg, through the Martin S. Ackerman Foundation
Medium: color screenprint on paper
Dimensions: sheet: 29 5/16 x 41 in. (74.5 x 104.1 cm)
image: 16 15/16 x 31 5/16 in. (43.1 x 79.6 cm)
Classification: PRINTS
Object number: 81.11.1



Primary Maker: Tom Phillips
Nationality: British
The New National Theatre Is Yours
Date: 1977
Credit Line: Gift of Marvin A. Sachner, through the Martin S. Ackerman Foundation
Medium: color screenprint on paper
Dimensions: sheet: 35 5/8 x 23 7/8 in. (90.5 x 60.6 cm)
image: 29 3/4 x 19 1/2 in. (75.6 x 49.6 cm)
Classification: PRINTS
Object number: 80.35.2

Primary Maker: Tom Phillips
Nationality: British
Tom Phillips
Date: 1977
Credit Line: Gift of Mr. and Mrs. Eugene Judd through the Martin S. Ackerman Foundation
Medium: videotape
Dimensions: running time: 50 min
Classification: PHOTO
Object number: 82.14.1.C



Primary Maker: Tom Phillips
Nationality: British
Untitled (from "Dante, I Had Not Known That Death Had Undone So Many")
Date: 1976
Credit Line: Gift of Marvin A. Sachner, through the Martin S. Ackerman Foundation
Medium: color etching and aquatint on paper
Dimensions: sheet: 25 13/16 x 19 1/2 in. (65.5 x 49.5 cm)
plate: 16 13/16 x 11 15/16 in. (42.7 x 30.4 cm)
Classification: PRINTS
Object number: 80.35.1.J



Primary Maker: Tom Phillips
Nationality: British
Untitled (from "Dante, I Had Not Known That Death Had Undone So Many")
Date: 1976
Credit Line: Gift of Marvin A. Sachner, through the Martin S. Ackerman Foundation
Medium: color etching on paper
Dimensions: sheet: 25 9/16 x 19 5/8 in. (65 x 49.9 cm)
plate: 16 9/16 x 11 15/16 in. (42.1 x 30.3 cm)
Classification: PRINTS
Object number: 80.35.1.F



Primary Maker: Tom Phillips

Nationality: British
Untitled (from "Dante, I
Had Not Known That Death
Had Undone So Many")

Date: 1976

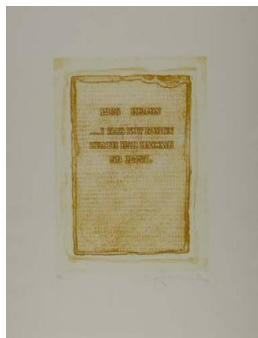
Credit Line: Gift of Marvin
A. Sachner, through the
Martin S. Ackerman
Foundation

Medium: color etching on
paper

Dimensions: sheet: 25 5/8
x 19 1/2 in. (65.1 x 49.6
cm) plate: 16 9/16 x 11 3/4
in. (42.1 x 29.8 cm)

Classification: PRINTS

Object number: 80.35.1.E



Primary Maker: Tom Phillips

Nationality: British
Untitled (from "Dante, I
Had Not Known That Death
Had Undone So Many")

Date: 1976

Credit Line: Gift of Marvin
A. Sachner, through the
Martin S. Ackerman
Foundation

Medium: color etching on
paper

Dimensions: sheet: 25 11
/16 x 19 5/8 in. (65.2 x
49.8 cm) plate: 16 5/8 x 11
13/16 in. (42.2 x 30 cm)

Classification: PRINTS

Object number: 80.35.1.B



Primary Maker: Tom Phillips

Nationality: British
Untitled (from "Dante, I
Had Not Known That Death
Had Undone So Many")

Date: 1976

Credit Line: Gift of Marvin
A. Sachner, through the
Martin S. Ackerman
Foundation

Medium: color etching on
paper

Dimensions: sheet: 25 9/16
x 19 1/2 in. (65 x 49.5 cm)
plate: 16 5/8 x 11 7/8 in.
(42.2 x 30.2 cm)

Classification: PRINTS

Object number: 80.35.1.D



Primary Maker: Tom Phillips

Nationality: British
Untitled (from "Dante, I
Had Not Known That Death
Had Undone So Many")

Date: 1976

Credit Line: Gift of Marvin
A. Sachner, through the
Martin S. Ackerman
Foundation

Medium: color etching on
paper

Dimensions: sheet: 25 11
/16 x 19 11/16 in. (65.3 x
50 cm) plate: 16 3/4 x 11
13/16 in. (42.5 x 30 cm)

Classification: PRINTS

Object number: 80.35.1.G