Basic Report



Primary Maker: Lyonel Feininger

Nationality: American Auf der Quaimauer (On the

Sea Wall)

Date: 1921

Credit Line: Gift of

Madeleine P. and Harvey R. Plonsker. Class of 1961

Medium: woodcut

Dimensions: image: 8 1/4 × 10 1/4 in. (21 × 26 cm) frame: 14 5/16 × 16 1/4 in.

(36.4 × 41.3 cm) Classification: PRINTS Object number: M.

2016.26.16



Primary Maker: Lyonel

Feininger

Nationality: American

Daasdorf Date: 1918

Credit Line: Gift of

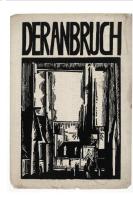
Madeleine P. and Harvey R. Plonsker, Class of 1961

Medium: woodcut

Dimensions: image: 14 5/8 \times 18 7/8 in. (37.1 \times 47.9 cm) frame: 23 3/8 \times 27 5/8 in. (59.4 \times 70.2 cm)

Classification: PRINTS
Object number: M.

2016.26.13



Primary Maker: Lyonel

Feininger

Nationality: American Der Anbruch, II.2. (cover) Date: January 1919

Credit Line: Gift of Harry M. Montgomery, Jr., Class of

1954

Medium: reproduction

woodcut

Dimensions: frame: 19 5 /16 x 14 1/4 in. (49 x 36.2

cm)

Classification: PRINTS Object number: M.

2003.32.5.A



Primary Maker: Lyonel Feininger

Nationality: American Die Eisenbahnbrücke (Railroad Viaduct)

Date: 1919

Credit Line: Gift of

Madeleine P. and Harvey R. Plonsker, Class of 1961

Medium: woodcut

Dimensions: image: $15 \times 18 \, 5/8 \, \text{in.} \, (38.1 \times 47.3 \, \text{cm})$ frame: $24 \times 28 \, 3/4 \, \text{in.} \, (61 \, 10.3 \, \text{cm})$

 \times 73 cm)

Classification: PRINTS Object number: M.

2016.26.14



Primary Maker: Lyonel Feininger

Nationality: American

Fishing Boats **Date:** 1921

Credit Line: Gift of Milton C. Rose, Class of 1927 Medium: woodcut on paper Dimensions: sheet: 14 3/8 x 16 15/16 in. (36.5 x 43

cm)

Classification: PRINTS
Object number: 81.31.44



Primary Maker: Lyonel Feininger

Nationality: American

Gelmeroda **Date:** 1920

Credit Line: Gift of Milton C. Rose, Class of 1927 Medium: woodcut on paper Dimensions: Overall: 15 13 /16 x 11 7/8 in. (40.2 x

30.2 cm)

Classification: PRINTS Object number: 81.31.43



Primary Maker: Lyonel Feininger

Nationality: American Mill in Autumn

Date: 1932

Credit Line: Bequest of Lawrence H. Bloedel, Class

of 1923

Medium: oil on canvas Dimensions: frame: 43 3 /16 x 35 7/16 in. (109.7 x 90 cm) Overall: 39 1/2 x 31 7/8 in. (100.3 x 81 cm) Classification: PAINTING Object number: 77.9.3



Primary Maker: Lyonel Feininger

Nationality: American Sonnenaufgang (Sunrise)

Date: 1911

Credit Line: Gift of

Madeleine P. and Harvey R. Plonsker, Class of 1961

Medium: etching

Dimensions: image: 9 1/2 × 12 1/2 in. (24.1 × 31.8 cm) frame: 18 × 21 in. (45.7 × 53.3 cm) Classification: PRINTS Object number: M.

2016.26.15



Primary Maker: Lyonel

Feininger

Nationality: American

Suspense **Date:** 1945

Credit Line: Gift of Dr. Alfred J. Nadel and Dr.

Sybil G. Nadel

Medium: pen, ink and watercolor on paper
Dimensions: plate: 9 1/2 × 14 in. (24.1 × 35.6 cm)
Classification: DRAWING

Object number: M.

2016.13.2



Primary Maker: Lyonel Feininger

Nationality: American Untitled (Cityscape)

Date: 1944

Credit Line: Student Art Loan Program, Museum Purchase, Fulkerson Fund for Leadership in the Arts Medium: color lithograph

on paper

Dimensions: image: 16 7/8 x 12 in. (42.9 x 30.5 cm) frame: 17 x 23 x 1 1/4 in. (43.2 x 58.4 x 3.2 cm) Classification: WALLS Object number: SL.

2013.22.10