

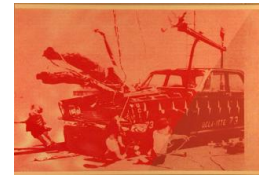
Basic Report



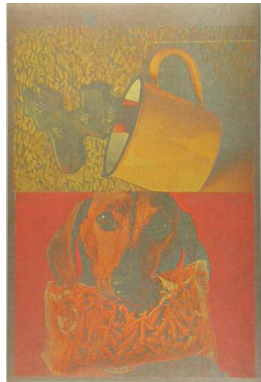
Primary Maker:
Eduardo Luigi Paolozzi
Nationality: British
6 Miles Over Vacation-Land
(from "General Dynamic F. U.N.")
Date: 1968
Credit Line: Gift of Ben Wunsch through the Martin S. Ackerman Foundation
Medium: color photo lithograph on paper
Dimensions: sheet: 14 15/16 x 9 15/16 in. (38 x 25.2 cm)
Classification: PRINTS
Object number: 78.38.32



Primary Maker:
Eduardo Luigi Paolozzi
Nationality: British
The ABC of Z (from
"General Dynamic F.U.N.")
Date: 1968
Credit Line: Gift of Ben Wunsch through the Martin S. Ackerman Foundation
Medium: photo lithograph on paper
Dimensions: sheet: 14 15/16 x 9 15/16 in. (38 x 25.2 cm)
Classification: PRINTS
Object number: 78.38.26



Primary Maker:
Eduardo Luigi Paolozzi
Nationality: British
The Accident Syndrome,
the Genesis of Injury (from
"General Dynamic F.U.N.")
Date: 1968
Credit Line: Gift of Ben Wunsch through the Martin S. Ackerman Foundation
Medium: color screenprint on paper
Dimensions: sheet: 9 15/16 x 14 15/16 in. (25.2 x 38 cm)
Classification: PRINTS
Object number: 78.38.46



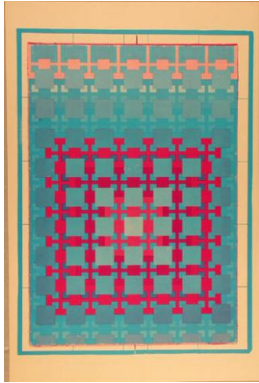
Primary Maker:
Eduardo Luigi Paolozzi
Nationality: British
Almost Any Suburb (from
"General Dynamic F.U.N.")
Date: 1968
Credit Line: Gift of Ben Wunsch through the Martin S. Ackerman Foundation
Medium: color photo lithograph on paper
Dimensions: sheet: 14 15/16 x 9 15/16 in. (38 x 25.2 cm)
Classification: PRINTS
Object number: 78.38.3



Primary Maker:
Eduardo Luigi Paolozzi
Nationality: British
Animals as Aliens (from
"General Dynamic F.U.N.")
Date: 1968
Credit Line: Gift of Ben Wunsch through the Martin S. Ackerman Foundation
Medium: color photo lithograph on paper
Dimensions: sheet: 14 15/16 x 9 15/16 in. (38 x 25.2 cm)
Classification: PRINTS
Object number: 78.38.20



Primary Maker:
Eduardo Luigi Paolozzi
Nationality: British
Astute Sizing Up Perfume
Trends (from "General
Dynamic F.U.N.")
Date: 1968
Credit Line: Gift of Ben Wunsch through the Martin S. Ackerman Foundation
Medium: color photo lithograph on paper
Dimensions: sheet: 14 15/16 x 9 15/16 in. (38 x 25.2 cm)
Classification: PRINTS
Object number: 78.38.7



Primary Maker:
Eduardo Luigi Paolozzi
Nationality: British
Becoming is Meaning Like
Nothing is Going (from
"General Dynamic F.U.N.")
Date: 1968
Credit Line: Gift of Ben
Wunsch through the Martin
S. Ackerman Foundation
Medium: color photo
lithograph on paper
Dimensions: sheet: 14 15
/16 x 9 15/16 in. (38 x 25.2
cm)
Classification: PRINTS
Object number: 78.38.13



Primary Maker:
Eduardo Luigi Paolozzi
Nationality: British
Brainiac 5 No Puede Ganar
Contra Tres Marquinas
(from "General Dynamic F.
U.N.")
Date: 1968
Credit Line: Gift of Ben
Wunsch through the Martin
S. Ackerman Foundation
Medium: screenprint on
paper
Dimensions: sheet: 14 15
/16 x 9 15/16 in. (38 x 25.2
cm)
Classification: PRINTS
Object number: 78.38.38



Primary Maker:
Eduardo Luigi Paolozzi
Nationality: British
Calling Radio Free America
(from "General Dynamic F.
U.N.")
Date: 1968
Credit Line: Gift of Ben
Wunsch through the Martin
S. Ackerman Foundation
Medium: color
photolithograph
Dimensions: sheet: 14 15
/16 x 9 15/16 in. (38 x 25.2
cm)
Classification: PRINTS
Object number: 78.38.5



Primary Maker:
Eduardo Luigi Paolozzi
Nationality: British
Careers Today...How
Children Fail (from
"General Dynamic F.U.N.")
Date: 1968
Credit Line: Gift of Ben
Wunsch through the Martin
S. Ackerman Foundation
Medium: color photo
lithograph on paper
Dimensions: sheet: 14 15
/16 x 9 15/16 in. (38 x 25.2
cm)
Classification: PRINTS
Object number: 78.38.37