

# Basic Report

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**Primary Maker:** Arthur Bowen Davies  
**Nationality:** American  
**Crouching Nude**  
**Date:** ca. 1916  
**Credit Line:** Bequest of Lawrence H. Bloedel, Class of 1923  
**Medium:** pastel on paper mounted on board  
**Dimensions:** Overall: 15 1/4 x 11 5/8 in. (38.8 x 29.5 cm)  
**Classification:** DRAWING  
**Object number:** 77.9.31



**Primary Maker:** Arthur Bowen Davies  
**Nationality:** American  
**Hamadryads**  
**Date:** 1920  
**Credit Line:** Gift of Sigmund R. Balka, Class of 1956, and Elinor B. Balka  
**Medium:** lithograph  
**Dimensions:** sheet: 11 x 15 in. (27.9 x 38.1 cm)  
**Classification:** WCMA Reserve Collection  
**Object number:** RC.89.28



**Primary Maker:** Arthur Bowen Davies  
**Nationality:** American  
**Italian Landscape**  
**Date:** 1925  
**Credit Line:** Bequest of Lawrence H. Bloedel, Class of 1923  
**Medium:** oil on canvas  
**Dimensions:** frame: 29 3/4 x 34 5/8 in. (75.5 x 88 cm)  
**Classification:** PAINTING  
**Object number:** 77.9.30



**Primary Maker:** Arthur Bowen Davies  
**Nationality:** American  
**Landscape in Autumn**  
**Date:** no date  
**Credit Line:** Museum purchase  
**Medium:** pastel on paper mounted on paper board  
**Dimensions:** Overall: 10 11/16 x 12 15/16 in. (27.1 x 32.9 cm) image: 8 7/8 x 11 7/8 in. (22.5 x 30.2 cm)  
**Classification:** DRAWING  
**Object number:** 33.3



**Primary Maker:** Arthur Bowen Davies  
**Nationality:** American  
**Moonlight on the Grassy Bank**  
**Date:** ca. 1919-1920  
**Credit Line:** Gift of Cornelius N. Bliss  
**Medium:** aquatint and monotype on paper  
**Dimensions:** Overall: 11 7/8 x 7 7/8 in. (30.2 x 20 cm)  
**Classification:** PRINTS  
**Object number:** 41.4.5



**Primary Maker:** Arthur Bowen Davies  
**Nationality:** American  
**Retrospection**  
**Date:** 1918  
**Credit Line:** Museum purchase, Greylock Foundation  
**Medium:** drypoint and aquatint  
**Dimensions:** plate: 4 3/4 x 3 1/2 in. (12.1 x 8.9 cm) frame: 14 15/16 x 11 15/16 in. (38 x 30.3 cm)  
**Classification:** PRINTS  
**Object number:** 78.12



**Primary Maker: Arthur Bowen Davies**

**Nationality:** American

**Study of a Dead Man**

**Date:** before 1912

**Credit Line:** Gift of

Cornelius N. Bliss

**Medium:** conte crayon on paper

**Dimensions:** Overall: 14 1/2 x 10 1/2 in. (36.8 x 26.7 cm)

**Classification:** DRAWING

**Object number:** 41.4.1



**Primary Maker: Arthur Bowen Davies**

**Nationality:** American

**Trees in a Meadow**

**Date:** ca. 1925

**Credit Line:** Gift of Dr.

Chester J. Robertson

**Medium:** watercolor over pencil on paper

**Dimensions:** Overall: 8 5/8 x 10 7/16 in. (21.9 x 26.5 cm)

**Classification:** DRAWING

**Object number:** 45.1.2



**Primary Maker: Arthur Bowen Davies**

**Nationality:** American

**Two Figures**

**Date:** c. 1914

**Credit Line:** Gift of

Cornelius N. Bliss

**Medium:** watercolor and charcoal on cloth

**Dimensions:** Overall: 15 5/8 x 12 5/8 in. (39.7 x 32.1 cm) frame: 21 1/4 x 17 5/16 in. (54 x 44 cm)

**Classification:** DRAWING

**Object number:** 41.4.2



**Primary Maker: Arthur Bowen Davies**

**Nationality:** American

**Two Figures in a Landscape**

**Date:** no date

**Credit Line:** Gift of

Cornelius N. Bliss

**Medium:** watercolor, charcoal and chalk on colored paper

**Dimensions:** Overall: 12 5/16 x 18 15/16 in. (31.3 x 48.1 cm)

**Classification:** DRAWING

**Object number:** 41.4.3