Basic Report

Primary Maker: Félix Édouard Vallotton
Nationality: French
L'alerte
Date: 1895
Credit Line: Museum purchase, Joseph O. Eaton Fund
Medium: woodcut on paper
Dimensions: sheet: 9 11/16 x 12 9/16 in. (24.6 x 31.9 cm) image: 7 in. (17.8 cm) sheet1: 8 3/4 in. (22.3 cm)
Classification: PRINTS
Object number: 57.32

Primary Maker: Emil Nolde
Nationality: German
Annette
Date: 1906
Credit Line: Gift of John T. Overbeck, Class of 1954
Medium: woodcut on paper
Dimensions: sheet: 13 11 /16 x 10 1/2 in. (34.7 x 26.6 cm) image: 10 1/2 x 8 3/4 in. (26.6 x 22.2 cm) frame: 19 5/16 x 15 3/8 in. (49 x 39 cm)
Classification: PRINTS
Object number: 73.49

Primary Maker: Lyonel Feininger
Nationality: American
Auf der Quaimauer (On the Sea Wall)
Date: 1921
Credit Line: Gift of Madeleine P. and Harvey R. Plonsker, Class of 1961
Medium: woodcut
Dimensions: image: 8 1/4 × 10 1/4 in. (21 × 26 cm) frame: 14 5/16 × 16 1/4 in. (36.4 × 41.3 cm)
Classification: PRINTS
Object number: M. 2016.26.16

Primary Maker: Leonard Baskin
Nationality: American
Beatitude (?)
Date: 1954
Credit Line: Gift of Julius S. Held
Medium: color woodcut on paper
Dimensions: Overall: 15 15 /16 x 21 in. (40.5 x 53.4 cm)
Classification: PRINTS
Object number: 78.39.3

Primary Maker: Jean François Millet
Nationality: French
Bêcheur au repos
Date: 1874
Credit Line: Gift of the Class of 1896
Medium: woodcut on paper
Dimensions: sheet: 8 11/16 x 6 7/16 in. (22.1 x 16.3 cm) plate: 7 7/16 x 5 3/16 in. (18.9 x 13.1 cm)
Classification: PRINTS
Object number: 28.7.3

Primary Maker: Albrecht Dürer
Nationality: German
The Beheading of St. John the Baptist
Date: 1510
Credit Line: Gift of David P. Tunick, Class of 1966
Medium: woodcut on paper
Dimensions: Overall: 7 11 /16 x 5 3/16 in. (19.5 x 13.1 cm)
Classification: PRINTS
Object number: 88.25.3

Primary Maker: Seong Moy
Nationality: American
Birds in Flight
Date: 1954
Credit Line: Museum purchase, IGAS funds
Medium: color woodcut on rice paper
Dimensions: sheet: 27 13/16 x 10 3/4 in. (70.7 x 27.3 cm) image: 24 7/16 x 8 3/16 in. (62 x 20.8 cm)
Classification: PRINTS
Object number: 62.9

Primary Maker: Karl Schmidt-Rottluff
Nationality: German
Cats
Date: 1914
Credit Line: Bequest of Jane T. Ritchie
Medium: woodcut on paper
Dimensions: sheet: 20 1/4 x 24 1/8 in. (51.5 x 61.2 cm) image: 15 11/16 x 19 5/8 in. (39.9 x 49.8 cm)
Classification: PRINTS
Object number: 85.24.53

Primary Maker: Emilio Sanchez
Nationality: American
Black Flowers
Date: 1956
Credit Line: Anonymous gift
Medium: woodcut on paper
Dimensions: sheet: 24 x 18 1/4 in. (61 x 46.4 cm)
Classification: PRINTS
Object number: 78.22.75

Primary Maker: Ernst Barlach
Nationality: German
The Cathedrals (from "Die Wandlunge Gottes")
Date: 1922
Credit Line: Museum purchase
Medium: woodcut
Dimensions: sheet: 12 11/16 x 16 11/16 in. (32.2 x 42.4 cm) frame: 19 1/16 x 22 1/8 in. (48.4 x 56.2 cm)
Classification: PRINTS
Object number: 54.33