### **Basic Report**



Primary Maker: Félix Édouard Vallotton

**Nationality:** French L'alerte

**Date:** 1895

**Credit Line:** Museum purchase, Joseph O. Eaton

Fund

Medium: woodcut on paper Dimensions: sheet: 9 11/16 x 12 9/16 in. (24.6 x 31.9 cm) image: 7 in. (17.8 cm) sheet1: 8 3/4 in. (22.3 cm) Classification: PRINTS Object number: 57.32



Primary Maker: Emil

Nolde

**Nationality:** German

Annette **Date:** 1906

Credit Line: Gift of John T. Overbeck, Class of 1954

Medium: woodcut on paper Dimensions: sheet: 13 11 /16 x 10 1/2 in. (34.7 x 26.6 cm) image: 10 1/2 x 8 3/4 in. (26.6 x 22.2 cm) frame: 19 5/16 x 15 3/8 in.

(49 x 39 cm)

Classification: PRINTS Object number: 73.49



Primary Maker: Lyonel

Feininger

**Nationality:** American Auf der Quaimauer (On the

Sea Wall)

Date: 1921

Credit Line: Gift of

Madeleine P. and Harvey R. Plonsker, Class of 1961

Medium: woodcut

**Dimensions:** image: 8 1/4 × 10 1/4 in. (21 × 26 cm) frame: 14 5/16 × 16 1/4 in.

(36.4 × 41.3 cm) Classification: PRINTS Object number: M.

2016.26.16



Primary Maker: Leonard Baskin

Nationality: American

Beatitude (?) **Date:** 1954

Credit Line: Gift of Julius S.

Held

**Medium:** color woodcut on

paper

**Dimensions:** Overall: 15 15 /16 x 21 in. (40.5 x 53.4

cm)

Classification: PRINTS Object number: 78.39.3



Primary Maker: Jean François Millet

**Nationality:** French Bêcheur au repos

**Date:** 1874

Credit Line: Gift of the

Class of 1896

**Medium:** woodcut on paper **Dimensions:** sheet: 8 11/16 x 6 7/16 in. (22.1 x 16.3 cm) plate: 7 7/16 x 5 3/16 in. (18.9 x 13.1 cm)

Classification: PRINTS Object number: 28.7.3



Primary Maker: Albrecht Dürer

**Nationality:** German The Beheading of St. John

the Baptist **Date:** 1510

Credit Line: Gift of David P. Tunick, Class of 1966
Medium: woodcut on paper
Dimensions: Overall: 7 11
/16 x 5 3/16 in. (19.5 x

13.1 cm)

Classification: PRINTS Object number: 88.25.3



## Primary Maker: Seong

Moy

**Nationality:** American Birds in Flight

**Date:** 1954

**Credit Line:** Museum purchase, IGAS funds **Medium:** color woodcut on

rice paper

Dimensions: sheet: 27 13 /16 x 10 3/4 in. (70.7 x 27.3 cm) image: 24 7/16 x 8 3/16 in. (62 x 20.8 cm) Classification: PRINTS Object number: 62.9



# Primary Maker: Emilio

Sanchez

Nationality: American

Black Flowers **Date:** 1956

Credit Line: Anonymous gift Medium: woodcut on paper Dimensions: sheet: 24 x 18 1/4 in. (61 x 46.4 cm) Classification: PRINTS

Object number: 78.22.75



## Primary Maker: Ernst

Barlach

Nationality: German The Cathedrals (from "Die Wandlunge Gottes")

**Date:** 1922

Credit Line: Museum

purchase

Medium: woodcut

Dimensions: sheet: 12 11 /16 x 16 11/16 in. (32.2 x 42.4 cm) frame: 19 1/16 x 22 1/8 in. (48.4 x 56.2 cm) Classification: PRINTS Object number: 54.33



#### Primary Maker: Karl Schmidt-Rottluff Nationality: German

Cats

**Date:** 1914

Credit Line: Bequest of

Jane T. Ritchie

Medium: woodcut on paper Dimensions: sheet: 20 1/4 x 24 1/8 in. (51.5 x 61.2 cm) image: 15 11/16 x 19 5 /8 in. (39.9 x 49.8 cm) Classification: PRINTS Object number: 85.24.53