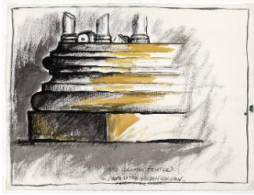


Basic Report



Primary Maker: Anne and Patrick Poirier

Nationality: French
100 Columns Temple - Shape of the Golden Column

Date: c. 1985

Credit Line: Gift of Anne and Patrick Poirier

Medium: watercolor on paper

Dimensions: sheet: 22 1/16 x 29 1/8 in. (56 x 74 cm)
frame: 29 x 37 5/8 in. (73.7 x 95.6 cm)

Classification: DRAWING

Object number: 86.2.2



Primary Maker: Charles Demuth

Nationality: American
Abstract Landscape

Date: c. 1912-1915

Credit Line: Gift of Leonard B. Schlosser, Class of 1946

Medium: watercolor on paper

Dimensions: Overall: 11 11/16 x 16 1/4 in. (29.7 x 41.3 cm)

Classification: DRAWING

Object number: 71.28



Primary Maker: Maurice Brazil Prendergast

Nationality: American
Annisquam

Date: 1919

Credit Line: Gift of Mrs. Charles Prendergast

Medium: watercolor, pastel and pencil on paper

Dimensions: (sight): 14 x 20 in. (35.6 x 50.8 cm)
frame: 29 1/8 x 23 1/4 x 1 5/8 in. (74 x 59.1 x 4.1 cm)

Classification: Prendergast

Object number: 91.18.11



Primary Maker: Charles Prendergast

Nationality: American
Antibes, South of France

Date: ca. 1927-1929

Credit Line: Bequest of Mrs. Charles Prendergast

Medium: watercolor and pencil on paper

Dimensions: Overall: 9 7/8 x 13 x 1 in. (25.1 x 33 x 2.5 cm)
frame: 17 1/8 x 20 1/4 in. (43.5 x 51.4 cm)

Classification: Prendergast

Object number: 95.4.40



Primary Maker: Maurice Brazil Prendergast

Nationality: American
Apple Tree

Date: ca. 1910-1913

Credit Line: Gift of Mrs. Charles Prendergast

Medium: watercolor and pencil on paper

Dimensions: Overall: 15 x 22 in. (38.1 x 55.9 cm)
frame: 23 1/4 x 29 1/8 in. (59 x 74 cm)

Classification: Prendergast

Object number: 91.28.7



Primary Maker: Charles Prendergast

Nationality: American
Aqueduct, Vence

Date: ca. 1927-1929

Credit Line: Bequest of Mrs. Charles Prendergast

Medium: watercolor and pencil on paper

Dimensions: Overall: 7 x 8 3/8 x 7/8 in. (17.8 x 21.3 x 2.2 cm)
frame: 13 3/4 x 15 1/4 in. (34.9 x 38.7 cm)

Classification: Prendergast

Object number: 95.4.41



Primary Maker: Jean Louis Ernest Meissonier
Nationality: French
Artillery Marching
Date: ca. 1868
Credit Line: Bequest of Gertrude Baldwin Woods in Memory of Irving Baldwin, Class of 1886, in 1927
Medium: watercolor over graphite on paper
Dimensions: Overall: 9 5/8 x 11 9/16 in. (24.5 x 29.4 cm)
Classification: DRAWING
Object number: PFR.11



Primary Maker: Maurice Brazil Prendergast
Nationality: American
Assisi
Date: ca. 1898-1899
Credit Line: Williams College Museum of Art, Gift of Mrs. Charles Prendergast
Medium: watercolor on paper
Dimensions: (sight): 14 15/16 x 9 3/4 in. (38 x 24.8 cm) frame: 25 1/4 x 19 1/4 x 1 1/2 in. (64.1 x 48.9 x 3.8 cm) 15 3/8 x 11 in. (39.1 x 28 cm)
Classification: Prendergast
Object number: 86.18.59



Primary Maker: Charles Willard Moore
Nationality: American
Atrium Polychrome for Williams College Art Building Project
Date: 1977-1986
Credit Line: Gift of Charles W. Moore
Medium: ink and watercolor on paper
Dimensions: image: 10 7/16 x 8 in. (26.5 x 20.3 cm) frame: 16 5/16 x 22 1/4 in. (41.4 x 56.5 cm)
Classification: DRAWING
Object number: 88.27.10



Primary Maker: Maurice Brazil Prendergast
Nationality: American
Autumn in Maine
Date: ca. 1910-1913
Credit Line: Gift of Mrs. Charles Prendergast
Medium: watercolor, pastel and pencil on paper
Dimensions: sheet: 13 3/8 x 21 5/8 in. (34 x 55 cm) frame: 24 3/16 x 30 5/16 in. (61.5 x 77 cm) (sight): 13 1/2 x 22 in. (34.3 x 55.9 cm)
Classification: Prendergast
Object number: 91.18.21