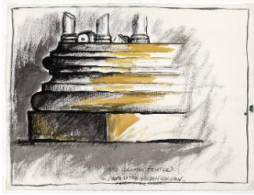


# Basic Report

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**Primary Maker:** Anne and Patrick Poirier

**Nationality:** French  
100 Columns Temple - Shape of the Golden Column

**Date:** c. 1985

**Credit Line:** Gift of Anne and Patrick Poirier

**Medium:** watercolor on paper

**Dimensions:** sheet: 22 1/16 x 29 1/8 in. (56 x 74 cm)  
frame: 29 x 37 5/8 in. (73.7 x 95.6 cm)

**Classification:** DRAWING

**Object number:** 86.2.2



**Primary Maker:** Charles Demuth

**Nationality:** American  
Abstract Landscape

**Date:** c. 1912-1915

**Credit Line:** Gift of Leonard B. Schlosser, Class of 1946

**Medium:** watercolor on paper

**Dimensions:** Overall: 11 11/16 x 16 1/4 in. (29.7 x 41.3 cm)

**Classification:** DRAWING

**Object number:** 71.28



**Primary Maker:** Maurice Brazil Prendergast

**Nationality:** American  
Annisquam

**Date:** 1919

**Credit Line:** Gift of Mrs. Charles Prendergast

**Medium:** watercolor, pastel and pencil on paper

**Dimensions:** (sight): 14 x 20 in. (35.6 x 50.8 cm)  
frame: 29 1/8 x 23 1/4 x 1 5/8 in. (74 x 59.1 x 4.1 cm)

**Classification:** Prendergast

**Object number:** 91.18.11



**Primary Maker:** Charles Prendergast

**Nationality:** American  
Antibes, South of France

**Date:** ca. 1927-1929

**Credit Line:** Bequest of Mrs. Charles Prendergast

**Medium:** watercolor and pencil on paper

**Dimensions:** Overall: 9 7/8 x 13 x 1 in. (25.1 x 33 x 2.5 cm)  
frame: 17 1/8 x 20 1/4 in. (43.5 x 51.4 cm)

**Classification:** Prendergast

**Object number:** 95.4.40



**Primary Maker:** Maurice Brazil Prendergast

**Nationality:** American  
Apple Tree

**Date:** ca. 1910-1913

**Credit Line:** Gift of Mrs. Charles Prendergast

**Medium:** watercolor and pencil on paper

**Dimensions:** Overall: 15 x 22 in. (38.1 x 55.9 cm)  
frame: 23 1/4 x 29 1/8 in. (59 x 74 cm)

**Classification:** Prendergast

**Object number:** 91.28.7



**Primary Maker:** Charles Prendergast

**Nationality:** American  
Aqueduct, Vence

**Date:** ca. 1927-1929

**Credit Line:** Bequest of Mrs. Charles Prendergast

**Medium:** watercolor and pencil on paper

**Dimensions:** Overall: 7 x 8 3/8 x 7/8 in. (17.8 x 21.3 x 2.2 cm)  
frame: 13 3/4 x 15 1/4 in. (34.9 x 38.7 cm)

**Classification:** Prendergast

**Object number:** 95.4.41



**Primary Maker:** Jean Louis Ernest Meissonier  
**Nationality:** French  
**Artillery Marching**  
**Date:** ca. 1868  
**Credit Line:** Bequest of Gertrude Baldwin Woods in Memory of Irving Baldwin, Class of 1886, in 1927  
**Medium:** watercolor over graphite on paper  
**Dimensions:** Overall: 9 5/8 x 11 9/16 in. (24.5 x 29.4 cm)  
**Classification:** DRAWING  
**Object number:** PFR.11



**Primary Maker:** Maurice Brazil Prendergast  
**Nationality:** American  
**Assisi**  
**Date:** ca. 1898-1899  
**Credit Line:** Williams College Museum of Art, Gift of Mrs. Charles Prendergast  
**Medium:** watercolor on paper  
**Dimensions:** (sight): 14 15/16 x 9 3/4 in. (38 x 24.8 cm) frame: 25 1/4 x 19 1/4 x 1 1/2 in. (64.1 x 48.9 x 3.8 cm) 15 3/8 x 11 in. (39.1 x 28 cm)  
**Classification:** Prendergast  
**Object number:** 86.18.59



**Primary Maker:** Charles Willard Moore  
**Nationality:** American  
**Atrium Polychrome for Williams College Art Building Project**  
**Date:** 1977-1986  
**Credit Line:** Gift of Charles W. Moore  
**Medium:** ink and watercolor on paper  
**Dimensions:** image: 10 7/16 x 8 in. (26.5 x 20.3 cm) frame: 16 5/16 x 22 1/4 in. (41.4 x 56.5 cm)  
**Classification:** DRAWING  
**Object number:** 88.27.10



**Primary Maker:** Maurice Brazil Prendergast  
**Nationality:** American  
**Autumn in Maine**  
**Date:** ca. 1910-1913  
**Credit Line:** Gift of Mrs. Charles Prendergast  
**Medium:** watercolor, pastel and pencil on paper  
**Dimensions:** sheet: 13 3/8 x 21 5/8 in. (34 x 55 cm) frame: 24 3/16 x 30 5/16 in. (61.5 x 77 cm) (sight): 13 1/2 x 22 in. (34.3 x 55.9 cm)  
**Classification:** Prendergast  
**Object number:** 91.18.21