

# Basic Report



**Primary Maker:** Mossi  
**Cultural Group**  
**Nationality:** Burkina Faso, West Africa  
3-legged ritual bowl (possibly a stool?)  
**Date:** early 20th century  
**Credit Line:** Gift of Drs. Carolyn and Eli Newberger  
**Medium:** wood (there may be some patina on the legs)  
**Dimensions:** 8 1/2 high x 10 3/4 in. diam. (21.6 x 27.3 cm)  
**Classification:** WCMA Reserve Collection  
**Object number:** RC.83.45



**Primary Maker:** Unknown  
**Nationality:** American  
Four legged stool used by Charles Prendergast to work at his work table  
**Date:** 19th-20th century  
**Credit Line:** Williams College Museum of Art, Prendergast Archive and Study Center, Gift of an anonymous friend of Charles Prendergast  
**Medium:** painted wood  
**Dimensions:** 28 x 16 x 16 in. (71.1 x 40.6 x 40.6 cm)  
**Classification:** Prendergast  
**Object number:** RC.46



**Primary Maker:** Akan  
**Cultural Group**  
**Nationality:** Ghana and/or Côte d'Ivoire, West Africa  
Leopard Stool  
**Date:** 19th century  
**Credit Line:** Gift of Dr. Oliver E. and Pamela F. Cobb, Class of 1952  
**Medium:** wood  
**Dimensions:** Overall: 13 1/8 x 21 x 11 in. (33.3 x 53.3 x 27.9 cm)  
**Classification:** AFRICAN  
**Object number:** 98.10.1



**Primary Maker:** Kamba  
**Cultural Group**  
**Nationality:** Kenyan, East Africa  
Men's Stool  
**Date:** 19th-20th century  
**Credit Line:** Museum purchase, John B. Turner '24 Memorial Fund  
**Medium:** wood  
**Dimensions:** Overall: 10 3/16 x 9 11/16 in. (25.8 x 24.6 cm)  
**Classification:** AFRICAN  
**Object number:** 84.13.14



**Primary Maker:** Pokot  
**Cultural Group**  
**Nationality:** Kenyan, East Africa  
Men's Tripod Stool  
**Date:** 19th-20th century  
**Credit Line:** Museum purchase, John B. Turner '24 Memorial Fund  
**Medium:** wood  
**Dimensions:** Overall: 6 15/16 x 6 9/16 in. (17.7 x 16.7 cm)  
**Classification:** AFRICAN  
**Object number:** 84.13.5



**Primary Maker:** Senufo  
**Cultural Group**  
**Nationality:** Côte d'Ivoire, West Africa  
Poro Society Dance Horse, "Syon"  
**Date:** no date  
**Credit Line:** Gift of Dr. Oliver E. and Pamela F. Cobb, Class of 1952  
**Medium:** carved wood  
**Dimensions:** 7 1/2 x 25 x 4 in. (19.1 x 63.5 x 10.2 cm)  
**Classification:** AFRICAN  
**Object number:** M. 2009.15.12



**Primary Maker:** Mossi  
**Cultural Group**  
**Nationality:** Burkina Faso,  
West Africa  
**Seat**  
**Date:** mid 20th century  
**Credit Line:** Gift of Drs.  
Carolyn and Eli Newberger  
**Medium:** wood  
**Dimensions:** 14 × 3 3/4 in.  
(35.6 × 9.5 cm)  
**Classification:** WCMA  
Reserve Collection  
**Object number:** RC.83.49



**Primary Maker:** Mossi  
**Cultural Group**  
**Nationality:** Burkina Faso,  
West Africa  
**Stool**  
**Date:** mid 20th century  
**Credit Line:** Gift of Drs.  
Carolyn and Eli Newberger  
**Medium:** wood  
**Dimensions:** 5 high × 6 1/2  
in. diam. (12.7 × 16.5 cm)  
**Classification:** WCMA  
Reserve Collection  
**Object number:** RC.83.52



**Primary Maker:** Mossi  
**Cultural Group**  
**Nationality:** Burkina Faso,  
West Africa  
**Stool with carved  
geometric designs**  
**Date:** early 20th century  
**Credit Line:** Gift of Drs.  
Carolyn and Eli Newberger  
**Medium:** wood  
**Dimensions:** 7 high × 9 in.  
diam. (17.8 × 22.9 cm)  
**Classification:** WCMA  
Reserve Collection  
**Object number:** RC.83.50



**Primary Maker:** Lobi  
**Cultural Group**  
**Nationality:** Burkina Faso,  
West Africa  
**Stool with human head**  
**Date:** late 19th/early 20th  
century  
**Credit Line:** Gift of Drs.  
Carolyn and Eli Newberger  
**Medium:** wood  
**Dimensions:** 7 3/4 × 14 ×  
7 in. (19.7 × 35.6 × 17.8  
cm)  
**Classification:** WCMA  
Reserve Collection  
**Object number:** RC.83.46