Basic Report



Primary Maker: Mossi Cultural Group Nationality: Burkina Faso, West Africa

3-legged ritual bowl (possibly a stool?)

Date: early 20th century Credit Line: Gift of Drs. Carolyn and Eli Newberger Medium: wood (there may be some patina on the legs) Dimensions: 8 1/2 high × 10 3/4 in. diam. (21.6 ×

27.3 cm)

Classification: WCMA Reserve Collection Object number: RC.83.45



Primary Maker: Unknown

Nationality: American
Four legged stool used by
Charles Prendergast to
work at his work table
Date: 19th-20th century
Credit Line: Williams
College Museum of Art,
Prendergast Archive and
Study Center, Gift of an
anonymous friend of
Charles Prendergast
Medium: painted wood
Dimensions: 28 × 16 × 16
in. (71.1 × 40.6 × 40.6 cm)
Classification: Prendergast



Primary Maker: Akan Cultural Group

Nationality: Ghana and/or Côte d'Ivoire, West Africa

Leopard Stool

Date: 19th century

Credit Line: Gift of Dr.

Oliver E. and Pamela F.

Cobb, Class of 1952

Medium: wood

Dimensions: Overall: 13 1 /8 x 21 x 11 in. (33.3 x

53.3 x 27.9 cm)

Classification: AFRICAN Object number: 98.10.1



Primary Maker: Kamba Cultural Group

Nationality: Kenyan, East

Africa Men's Stool

Date: 19th-20th century Credit Line: Museum purchase, John B. Turner '24 Memorial Fund

Medium: wood

Dimensions: Overall: 10 3 /16 x 9 11/16 in. (25.8 x

24.6 cm)

Classification: AFRICAN Object number: 84.13.14



Primary Maker: Pokot Cultural Group

Object number: RC.46

Nationality: Kenyan, East

Africa

Men's Tripod Stool

Date: 19th-20th century

Credit Line: Museum

purchase, John B. Turner

'24 Memorial Fund

Medium: wood

Dimensions: Overall: 6 15 /16 x 6 9/16 in. (17.7 x

16.7 cm)

Classification: AFRICAN Object number: 84.13.5



Primary Maker: Senufo Cultural Group

Nationality: Côte d'Ivoire,

West Africa

Poro Society Dance Horse,

"Syon"

Date: no date

Credit Line: Gift of Dr.
Oliver E. and Pamela F.
Cobb, Class of 1952
Medium: carved wood
Dimensions: 7 1/2 x 25 x 4
in. (19.1 x 63.5 x 10.2 cm)
Classification: AFRICAN
Object number: M.

2009.15.12



Primary Maker: Mossi Cultural Group

Nationality: Burkina Faso,

West Africa

Seat

Date: mid 20th century **Credit Line:** Gift of Drs. Carolyn and Eli Newberger

Medium: wood

Dimensions: $14 \times 3 3/4 \text{ in.}$

(35.6 × 9.5 cm)

Classification: WCMA
Reserve Collection

Object number: RC.83.49



Primary Maker: Mossi Cultural Group

Nationality: Burkina Faso,

West Africa

Stool

Date: mid 20th century **Credit Line:** Gift of Drs. Carolyn and Eli Newberger

Medium: wood

Dimensions: 5 high × 6 1/2 in. diam. (12.7 × 16.5 cm)
Classification: WCMA
Reserve Collection

Object number: RC.83.52



Primary Maker: Mossi Cultural Group

Nationality: Burkina Faso,

West Africa Stool with carved geometric designs

Date: early 20th century **Credit Line:** Gift of Drs. Carolyn and Eli Newberger

Medium: wood

Dimensions: 7 high × 9 in. diam. (17.8 × 22.9 cm) Classification: WCMA Reserve Collection

Object number: RC.83.50



Primary Maker: Lobi Cultural Group

Nationality: Burkina Faso,

West Africa

Stool with human head **Date:** late 19th/early 20th

century

Credit Line: Gift of Drs. Carolyn and Eli Newberger

Medium: wood

Dimensions: 7 $3/4 \times 14 \times 7$ in. $(19.7 \times 35.6 \times 17.8)$

cm)

Classification: WCMA
Reserve Collection

Object number: RC.83.46