

# Basic Report

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**Primary Maker:** Otto Braun, after Emma Marie Cadwalader-Guild  
**Free**  
**Date:** 1876  
**Credit Line:** Courtesy Crystal Bridges Museum of American Art, Bentonville, Arkansas  
**Medium:** basswood  
**Dimensions:** 30 1/2 × 8 1/4 × 15 3/8 in. (77.5 × 21 × 39.1 cm)  
**Classification:** WCMA exhibition loan  
**Object number:** TL.2023.19



**Primary Maker:** John Quincy Adams Ward  
**Nationality:** American  
**The Freedman**  
**Date:** 1863  
**Credit Line:** Amon Carter Museum of American Art, Fort Worth, Texas  
**Medium:** bronze  
**Dimensions:** 19 3/4 × 14 1/4 × 10 1/2 in. (50.2 × 36.2 × 26.7 cm)  
**Classification:** WCMA exhibition loan  
**Object number:** TL.2023.14.1



**Primary Maker:** John Quincy Adams Ward  
**Nationality:** American  
**The Freedman**  
**Date:** 1863  
**Credit Line:** Boston Athenæum, gift of Elizabeth Frothingham (Mrs. William L.) Parker, 1922  
**Medium:** bronze  
**Dimensions:** 19 1/2 × 14 11/16 × 9 5/8 in. (49.5 × 37.3 × 24.4 cm)  
**Classification:** WCMA exhibition loan  
**Object number:** TL.2023.16.2



**Primary Maker:**  
**Mijikenda Cultural Group**

**Nationality:** Kenyan, East Africa

Kigango

**Date:** c. 1920

**Credit Line:** Gift of Ernie Wolfe III, Class of 1972

**Medium:** wood

**Dimensions:** Overall: 73 1/2 x 5 1/8 x 3 3/8 in. (186.7 x 13 x 8.6 cm)

**Classification:** AFRICAN

**Object number:** 83.8



**Primary Maker:**  
**Mijikenda Cultural Group**

**Nationality:** Kenyan, East Africa

Kigango

**Date:** 20th century

**Credit Line:** Museum purchase, John B. Turner '24 Memorial Fund

**Medium:** wood

**Dimensions:** Overall: 65 9/16 x 13 3/4 x 13 3/4 in. (166.5 x 35 x 35 cm)

**Classification:** AFRICAN

**Object number:** 84.13.1