

Basic Report



Primary Maker: Otto Braun, after Emma Marie Cadwalader-Guild
Free
Date: 1876
Credit Line: Courtesy Crystal Bridges Museum of American Art, Bentonville, Arkansas
Medium: basswood
Dimensions: 30 1/2 × 8 1/4 × 15 3/8 in. (77.5 × 21 × 39.1 cm)
Classification: WCMA exhibition loan
Object number: TL.2023.19



Primary Maker: John Quincy Adams Ward
Nationality: American
The Freedman
Date: 1863
Credit Line: Amon Carter Museum of American Art, Fort Worth, Texas
Medium: bronze
Dimensions: 19 3/4 × 14 1/4 × 10 1/2 in. (50.2 × 36.2 × 26.7 cm)
Classification: WCMA exhibition loan
Object number: TL.2023.14.1



Primary Maker: John Quincy Adams Ward
Nationality: American
The Freedman
Date: 1863
Credit Line: Boston Athenæum, gift of Elizabeth Frothingham (Mrs. William L.) Parker, 1922
Medium: bronze
Dimensions: 19 1/2 × 14 11/16 × 9 5/8 in. (49.5 × 37.3 × 24.4 cm)
Classification: WCMA exhibition loan
Object number: TL.2023.16.2



Primary Maker:
Mijikenda Cultural Group

Nationality: Kenyan, East Africa

Kigango

Date: c. 1920

Credit Line: Gift of Ernie Wolfe III, Class of 1972

Medium: wood

Dimensions: Overall: 73 1/2 x 5 1/8 x 3 3/8 in. (186.7 x 13 x 8.6 cm)

Classification: AFRICAN

Object number: 83.8



Primary Maker:
Mijikenda Cultural Group

Nationality: Kenyan, East Africa

Kigango

Date: 20th century

Credit Line: Museum purchase, John B. Turner '24 Memorial Fund

Medium: wood

Dimensions: Overall: 65 9/16 x 13 3/4 x 13 3/4 in. (166.5 x 35 x 35 cm)

Classification: AFRICAN

Object number: 84.13.1