Basic Report



Primary Maker: Max Bill Nationality: Swiss 1972 Olympic Poster Date: 1970 Credit Line: Gift of Lewis Scheffey, Class of 1946 Medium: color silkscreen on paper Dimensions: sheet: 43 3/8 x 27 5/8 in. (110.2 x 70.1 cm) image: 33 3/4 x 24 5 /16 in. (85.8 x 61.8 cm) Classification: PRINTS Object number: 79.36.18



Primary Maker: Gary Simmons

Nationality: American again and again (from "2001: TWO O O ONE") Date: 2001 Credit Line: Gift of Exit Art Medium: silkscreen mesh and screenprint on Goventry rag with rubber squeeguee Dimensions: 30 x 22 in. (76.2 x 55.9 cm) Classification: PRINTS Object number: M. 2012.15.1.H



Primary Maker: Helen Frankenthaler

Nationality: American Air Frame (from "New York Ten") Date: 1965 Credit Line: Museum purchase, Museum Loan Fund Medium: color silkscreen on paper Dimensions: sheet: 21 15 /16 x 16 15/16 in. (55.7 x 43 cm) frame: 28 3/4 × 22 3/4 × 1 5/8 in. (73 × 57.8 \times 4.1 cm) Classification: PRINTS Object number: 65.7.C



Primary Maker: Edward Ruscha Nationality: American Air, Water, Fire (from "Tropical Fish")

Date: 1975 Credit Line: Gift of Frederick M. Myers, Class of 1943 Medium: color silkscreen on paper Dimensions: sheet: 25 7/8 x 32 13/16 in. (65.7 x 83.4 cm) Classification: PRINTS Object number: 81.46.54



Primary Maker: Graham Ovenden Nationality: British And Alice Looked Around Date: 1970 Credit Line: Gift of Joseph Jurist, through the Martin S. Ackerman Foundation Medium: color silkscreen on paper Dimensions: sheet: 26 1/16 x 20 in. (66.2 x 50.8 cm) image: 9 9/16 x 7 1/16 in. (24.3 x 17.9 cm) Classification: PRINTS Object number: 81.15.3



Primary Maker: Andy Warhol Nationality: American

Nationality: American BEEF, Campbell's Soup Can Date: 1969 Credit Line: Gift of Richard F. Holmes, Class of 1946 Medium: color silkscreen on paper Dimensions: Overall: 35 1 /4 x 23 1/4 in. (89.5 x 59.1 cm) Classification: PRINTS Object number: M.

2005.17.2.A



Primary Maker: Graham Ovenden Nationality: British Birnam Wood Date: 1972 Credit Line: Gift of Joseph Jurist, through the Martin S. Ackerman Foundation Medium: color silkscreen on paper Dimensions: sheet: 30 15 /16 x 22 11/16 in. (78.6 x 57.6 cm) image: 19 1/4 x 18 1/4 in. (48.9 x 46.3 cm) Classification: PRINTS **Object number:** 81.15.11



Primary Maker: Arman (Armand Fernandez) Nationality: French Boom-Boom Date: after 1950 Credit Line: Gift of Dorothy D. and Frederick Rudolph Medium: color silkscreen on paper

Dimensions: frame: 17 1/2

Classification: PRINTS

Object number: 91.35.9

x 22 7/16 in. (44.5 x 57 cm)



Primary Maker: Graham Ovenden Nationality: British The Brigitte Doll Date: 1971 Credit Line: Gift of Joseph Jurist, through the Martin S. Ackerman Foundation Medium: color silkscreen on paper Dimensions: sheet: 30 13 /16 x 22 11/16 in. (78.3 x 57.6 cm) image: 24 1/4 x

Classification: PRINTS Object number: 81.15.14

18 3/8 in. (61.6 x 46.7 cm)



Primary Maker: Don Eddy

Nationality: American Bumper Section: L.F. Date: 1969 Credit Line: Museum purchase, Joseph O. Eaton Fund Medium: color silkscreen on paper Dimensions: sheet: 32 3/4 x 24 7/16 in. (83.2 x 62.1 cm) image: 30 3/8 x 22 1 /16 in. (77.2 x 56.1 cm) Classification: PRINTS Object number: 72.11