## **Basic Report**



### Primary Maker: Max Bill

**Nationality:** Swiss 1972 Olympic Poster

**Date:** 1970

Credit Line: Gift of Lewis Scheffey, Class of 1946 Medium: color silkscreen

on paper

Dimensions: sheet: 43 3/8 x 27 5/8 in. (110.2 x 70.1 cm) image: 33 3/4 x 24 5 /16 in. (85.8 x 61.8 cm) Classification: PRINTS Object number: 79.36.18



# Primary Maker: Gary Simmons

Nationality: American again and again (from "2001: TWO O O ONE")

Date: 2001

**Credit Line:** Gift of Exit Art **Medium:** silkscreen mesh and screenprint on

Goventry rag with rubber

squeeguee

Dimensions: 30 x 22 in. (76.2 x 55.9 cm) Classification: PRINTS Object number: M. 2012.15.1.H



## Primary Maker: Helen

Frankenthaler
Nationality: American
Air Frame (from "New York

Date: 1965

Ten")

**Credit Line:** Museum purchase, Museum Loan

Fund

Medium: color silkscreen

on paper

Dimensions: sheet: 21 15 /16 x 16 15/16 in. (55.7 x 43 cm) frame: 28 3/4 x 22 3/4 x 1 5/8 in. (73 x 57.8

 $\times$  4.1 cm)

**Classification:** PRINTS **Object number:** 65.7.C



# Primary Maker: Edward Ruscha

Nationality: American Air, Water, Fire (from "Tropical Fish")

**Date:** 1975

**Credit Line:** Gift of Frederick M. Myers, Class

of 1943

Medium: color silkscreen

on paper

**Dimensions:** sheet: 25 7/8 x 32 13/16 in. (65.7 x 83.4

cm)

Classification: PRINTS Object number: 81.46.54



#### Primary Maker: Graham Ovenden

Nationality: British And Alice Looked Around

**Date:** 1970

Credit Line: Gift of Joseph Jurist, through the Martin S. Ackerman Foundation Medium: color silkscreen

on paper

**Dimensions:** sheet: 26 1/16 x 20 in. (66.2 x 50.8 cm) image: 9 9/16 x 7 1/16 in.

(24.3 x 17.9 cm) Classification: PRINTS Object number: 81.15.3



# Primary Maker: Andy Warhol

**Nationality:** American BEEF, Campbell's Soup Can

**Date:** 1969

**Credit Line:** Gift of Richard F. Holmes, Class of 1946 **Medium:** color silkscreen

on paper

**Dimensions:** Overall: 35 1 /4 x 23 1/4 in. (89.5 x 59.1

cm)

Classification: PRINTS Object number: M.

2005.17.2.A



### **Primary Maker: Graham Ovenden**

Nationality: British Birnam Wood

**Date:** 1972

Credit Line: Gift of Joseph Jurist, through the Martin S. Ackerman Foundation Medium: color silkscreen

on paper

**Dimensions:** sheet: 30 15 /16 x 22 11/16 in. (78.6 x 57.6 cm) image: 19 1/4 x 18 1/4 in. (48.9 x 46.3 cm) Classification: PRINTS Object number: 81.15.11



### **Primary Maker: Arman** (Armand Fernandez)

Nationality: French Boom-Boom Date: after 1950

Credit Line: Gift of Dorothy D. and Frederick Rudolph Medium: color silkscreen

on paper

Dimensions: frame: 17 1/2 x 22 7/16 in. (44.5 x 57 cm) Classification: PRINTS Object number: 91.35.9



### **Primary Maker: Graham Ovenden**

Nationality: British The Brigitte Doll

**Date:** 1971

Credit Line: Gift of Joseph Jurist, through the Martin S. Ackerman Foundation Medium: color silkscreen

on paper

**Dimensions:** sheet: 30 13 /16 x 22 11/16 in. (78.3 x 57.6 cm) image: 24 1/4 x 18 3/8 in. (61.6 x 46.7 cm) Classification: PRINTS Object number: 81.15.14



#### **Primary Maker: Don** Eddy

Nationality: American Bumper Section: L.F.

**Date:** 1969

Credit Line: Museum purchase, Joseph O. Eaton

Fund

Medium: color silkscreen

on paper

Dimensions: sheet: 32 3/4 x 24 7/16 in. (83.2 x 62.1 cm) image: 30 3/8 x 22 1 /16 in. (77.2 x 56.1 cm) **Classification: PRINTS** Object number: 72.11