Basic Report



Primary Maker: Ida H. Applebroog

Nationality: American 10: Artist as Catalyst Date: 1992 Credit Line: Museum purchase, Kathryn Hurd Fund

Medium: color serigraphs Classification: PRINTS Object number: 93.5



Primary Maker: Jerry Byron Kearns Nationality: American American Noir (from "10:

Artist as Catalyst") Date: 1992 Credit Line: Museum purchase, Kathryn Hurd Fund Medium: color serigraph Dimensions: Overall: 26 x 26 in. (66 x 66 cm) image: 17 x 18 7/16 in. (43.2 x 46.8 cm) Classification: PRINTS



Primary Maker: Teddy Sandoval Nationality: American Angel Baby Date: 1995 Credit Line: Gift of Paul Polubinskas Medium: seriograph on paper Dimensions: image: 38 1/4 x 26 1/4 in. (97.2 x 66.7 cm) sheet: 44 1/2 x 30 1/4 in. (113 x 76.8 cm) Classification: PRINTS Object number: M.2011.14



Primary Maker: Corita Kent

Nationality: American As a Cedar of Lebanon Date: 1953 Credit Line: Gift of Professor Thomas McCormick Medium: color serigraph Dimensions: sheet: 21 9/16 x 17 9/16 in. (54.8 x 44.6 cm) image: 20 13/16 x 16 7 /16 in. (52.8 x 41.8 cm) Classification: PRINTS Object number: 72.9



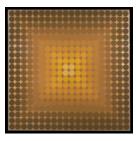
Primary Maker: Andy Warhol

Object number: 93.5.3

Nationality: American Campbell's Soup Can on Shopping Bag Date: 1966 Credit Line: Gift of Richard F. Holmes. Class of 1946 Medium: color serigraph on paper shopping bag Dimensions: 23 7/8 x 17 in. (60.6 x 43.2 cm) mat: 24 1 /2 x 17 1/2 in. (62.2 x 44.5 cm) frame: 30 1/4 × 24 1/4 × 1 7/8 in. (76.8 × 61.6 × 4.8 cm) Classification: PRINTS Object number: M. 2005.17.15



Primary Maker: June Hildebrand Nationality: American Contact Sheet Date: no date Credit Line: Gift of David P. Tunick, Class of 1966 Medium: serigraph on paper Dimensions: sheet: 14 x 11 1/8 in. (35.5 x 28.3 cm) image: 9 13/16 x 7 7/8 in. (25 x 20 cm) Classification: PRINTS Object number: 99.16.19



Primary Maker: Victor Vasarely

Nationality: French CTA 102 Date: 1966 Credit Line: Gift of Carl and Barbara Berke Medium: color serigraph on paper Dimensions: sheet: 27 3/4 x 27 3/4 in. (70.5 x 70.5 cm) frame: 27 9/16 x 27 11 /16 x 1 1/4 in. (70 x 70.3 x 3.2 cm) Classification: PRINTS Object number: M.2012.9



Primary Maker: Max Ernst

Nationality: German Die Hochzeit von Himmel und Erde Date: 1970 Credit Line: Gift of Mr. and Mrs. George Prussin Medium: color serigraph on paper Dimensions: frame: 30 1/4 x 26 1/2 in. (76.8 x 67.3 cm) image: 15 1/2 x 12 in. (39.4 x 30.5 cm) Classification: PRINTS Object number: 77.53.52



Primary Maker: Lorna Simpson Nationality: American

Cure/Heal (from "10: Artist as Catalyst") Date: 1992 Credit Line: Museum purchase, Kathryn Hurd Fund Medium: color serigraph

Dimensions: Overall: 26 x 26 in. (66 x 66 cm) image: 18 x 19 1/2 in. (45.7 x 49.5 cm) **Classification:** PRINTS

Object number: 93.5.8



Primary Maker: Robert Indiana Nationality: American

Nationality: American Der Traum Heisst Verlangen Date: 1971 Credit Line: Gift of Paul and Anima Katz Medium: seriograph on white wove paper Dimensions: frame: 25 7/8 × 25 7/8 × 1 1/4 in. (65.7 × 65.7 × 3.2 cm) Classification: PRINTS Object number: M.2018.9.2