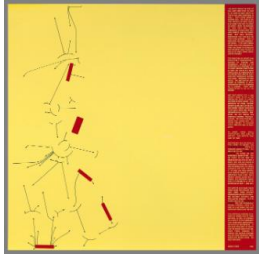


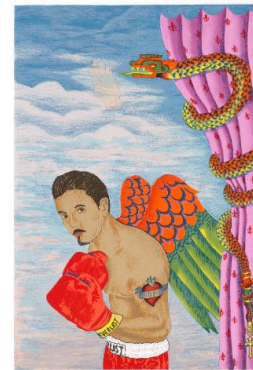
Basic Report



Primary Maker: Ida H. Applebroog
Nationality: American
10: Artist as Catalyst
Date: 1992
Credit Line: Museum purchase, Kathryn Hurd Fund
Medium: color serigraphs
Classification: PRINTS
Object number: 93.5



Primary Maker: Jerry Byron Kearns
Nationality: American
American Noir (from "10: Artist as Catalyst")
Date: 1992
Credit Line: Museum purchase, Kathryn Hurd Fund
Medium: color serigraph
Dimensions: Overall: 26 x 26 in. (66 x 66 cm) image: 17 x 18 7/16 in. (43.2 x 46.8 cm)
Classification: PRINTS
Object number: 93.5.3



Primary Maker: Teddy Sandoval
Nationality: American
Angel Baby
Date: 1995
Credit Line: Gift of Paul Polubinskas
Medium: serigraph on paper
Dimensions: image: 38 1/4 x 26 1/4 in. (97.2 x 66.7 cm) sheet: 44 1/2 x 30 1/4 in. (113 x 76.8 cm)
Classification: PRINTS
Object number: M.2011.14



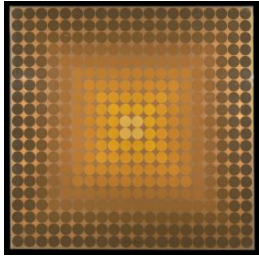
Primary Maker: Corita Kent
Nationality: American
As a Cedar of Lebanon
Date: 1953
Credit Line: Gift of Professor Thomas McCormick
Medium: color serigraph
Dimensions: sheet: 21 9/16 x 17 9/16 in. (54.8 x 44.6 cm) image: 20 13/16 x 16 7/16 in. (52.8 x 41.8 cm)
Classification: PRINTS
Object number: 72.9



Primary Maker: Andy Warhol
Nationality: American
Campbell's Soup Can on Shopping Bag
Date: 1966
Credit Line: Gift of Richard F. Holmes, Class of 1946
Medium: color serigraph on paper shopping bag
Dimensions: 23 7/8 x 17 in. (60.6 x 43.2 cm) mat: 24 1/2 x 17 1/2 in. (62.2 x 44.5 cm) frame: 30 1/4 x 24 1/4 x 1 7/8 in. (76.8 x 61.6 x 4.8 cm)
Classification: PRINTS
Object number: M.2005.17.15



Primary Maker: June Hildebrand
Nationality: American
Contact Sheet
Date: no date
Credit Line: Gift of David P. Tunick, Class of 1966
Medium: serigraph on paper
Dimensions: sheet: 14 x 11 1/8 in. (35.5 x 28.3 cm) image: 9 13/16 x 7 7/8 in. (25 x 20 cm)
Classification: PRINTS
Object number: 99.16.19



Primary Maker: Victor Vasarely
Nationality: French
CTA 102
Date: 1966
Credit Line: Gift of Carl and Barbara Berke
Medium: color serigraph on paper
Dimensions: sheet: 27 3/4 x 27 3/4 in. (70.5 x 70.5 cm) frame: 27 9/16 x 27 11/16 x 1 1/4 in. (70 x 70.3 x 3.2 cm)
Classification: PRINTS
Object number: M.2012.9



Primary Maker: Lorna Simpson
Nationality: American
Cure/Heal (from "10: Artist as Catalyst")
Date: 1992
Credit Line: Museum purchase, Kathryn Hurd Fund
Medium: color serigraph
Dimensions: Overall: 26 x 26 in. (66 x 66 cm) image: 18 x 19 1/2 in. (45.7 x 49.5 cm)
Classification: PRINTS
Object number: 93.5.8



Primary Maker: Robert Indiana
Nationality: American
Der Traum Heisst Verlangen
Date: 1971
Credit Line: Gift of Paul and Anima Katz
Medium: serigraph on white wove paper
Dimensions: frame: 25 7/8 x 25 7/8 x 1 1/4 in. (65.7 x 65.7 x 3.2 cm)
Classification: PRINTS
Object number: M.2018.9.2



Primary Maker: Max Ernst
Nationality: German
Die Hochzeit von Himmel und Erde
Date: 1970
Credit Line: Gift of Mr. and Mrs. George Prussin
Medium: color serigraph on paper
Dimensions: frame: 30 1/4 x 26 1/2 in. (76.8 x 67.3 cm) image: 15 1/2 x 12 in. (39.4 x 30.5 cm)
Classification: PRINTS
Object number: 77.53.52