Basic Report



Primary Maker: Robert lanz

Nationality: British 3 Cherry Planes: Any Arrangement

Date: 1978

Credit Line: Museum purchase, Joseph O. Eaton Fund, Greylock Foundation,

Charles Webb Fund

Medium: cherry wood case

inserted with two removable wood slats **Dimensions:** Overall: 11 5 /8 x 1/2 x 1 5/16 in. (29.6 x

1.3 x 3.4 cm)

Classification: SCULPTURE Object number: 79.13.A



Primary Maker: Dennis Byng

Nationality: American 4.2.70 (Number 4 of Feb.

1970) **Date**: 1970

Credit Line: Museum purchase, Karl E. WestonFund

Medium: plexiglass

Dimensions: Overall: 13 1 $/16 \times 5 9/16 \times 5 7/8$ in. $(33.2 \times 14.2 \times 15 \text{ cm})$ Classification: SCULPTURE Object number: 70.13



Primary Maker: Brigitte Matschinsky-Denninghoff Nationality: German

61/1

Date: 1961

Credit Line: Museum purchase, Karl E. Weston

Memorial Fund

Medium: brass rods and

solder

Dimensions: Overall: 12 3

/8 in. (31.5 cm)

Classification: SCULPTURE Object number: 61.25



Primary Maker: Jenny Holzer

Nationality: American 715 molecules

Date: 2011

Credit Line: Gift of friends of J. Hodge Markgraf '52, Ebenezer Fitch Professor of Chemistry (1930-2007) Medium: sandblasted diorite table and benches Dimensions: 20 × 7 1/2 ×

m)

Classification: SCULPTURE Object number: M.2011.7

 $2 \frac{1}{2} \text{ ft } (6.1 \times 2.29 \times 0.76)$



Primary Maker: Dimitri

Hadzi

Nationality: American

Abstract **Date:** no date

Credit Line: Bequest of

Jane T. Ritchie

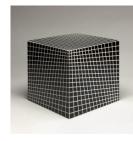
Medium: bronze on stone

base

Dimensions: Overall: 8 3/4 x 10 1/4 in. (22.3 x 26 cm) Base: 3 1/16 x 1 15/16 in.

 $(7.7 \times 4.9 \text{ cm})$

Classification: SCULPTURE Object number: 85.24.36



Primary Maker: Richard Joseph Anuszkiewicz

Nationality: American

Acrylic Cube **Date:** no date

Credit Line: Anonymous gift **Medium:** incised acrylic

sheets

Dimensions: Overall: 10 x 10 x 10 in. (25.4 x 25.4 x

25.4 cm)

Classification: SCULPTURE Object number: 90.2



Primary Maker: Asante Cultural Group Nationality: Ghana, West Africa Akua'ba Figure Date: early/mid 20th century Credit Line: Gift of Drs. Carolyn and Eli Newberger

Medium: wood Dimensions: 11 1/2 in.

(29.2 cm)

Classification: WCMA **Reserve Collection**

Object number: RC.83.169



Janae Hamilton **Nationality:** American Alligator Creature Date: 2021 Credit Line: Museum purchase, Karl E. Weston Memorial Fund, proposed by the students in the course "Acquiring Art: Selecting and Purchasing Objects for WCMA", Fall 2021

Primary Maker: Allison

Medium: taxidermy foam, sola wood, marble, bracken fern, resin, and paint Dimensions: $30 \times 32 \times 20$ in. $(76.2 \times 81.3 \times 50.8 \text{ cm})$ Classification: SCULPTURE Object number: M.2022.3.2



Primary Maker: Hugh Havden

Nationality: American American Dream

Date: 2023

Credit Line: Sasha and

Edward P. Bass **Medium:** plastic

Dimensions: $21 \times 21 \frac{1}{2} \times$ 23 1/2 in. (53.3 \times 54.6 \times

59.7 cm)

Classification: WCMA

exhibition loan

Object number: TL.2023.22



Primary Maker: Dogon **Cultural Group** Nationality: Mali, West Africa Ancestral Figure (Nommo) Date: late 19th century Credit Line: Gift of Drs. Carolyn and Eli Newberger

Medium: wood

Dimensions: 14 in. (35.6

cm)

Classification: WCMA Reserve Collection

Object number: RC.83.178