

Basic Report



Primary Maker: Robert Janz

Nationality: British
3 Cherry Planes: Any
Arrangement

Date: 1978

Credit Line: Museum purchase, Joseph O. Eaton Fund, Greylock Foundation, Charles Webb Fund

Medium: cherry wood case inserted with two removable wood slats

Dimensions: Overall: 11 5/8 x 1/2 x 1 5/16 in. (29.6 x 1.3 x 3.4 cm)

Classification: SCULPTURE

Object number: 79.13.A



Primary Maker: Dennis Byng

Nationality: American
4.2.70 (Number 4 of Feb. 1970)

Date: 1970

Credit Line: Museum purchase, Karl E. WestonFund

Medium: plexiglass

Dimensions: Overall: 13 1/16 x 5 9/16 x 5 7/8 in. (33.2 x 14.2 x 15 cm)

Classification: SCULPTURE

Object number: 70.13



Primary Maker: Brigitte Matschinsky-Denninghoff

Nationality: German
61/1

Date: 1961

Credit Line: Museum purchase, Karl E. Weston Memorial Fund

Medium: brass rods and solder

Dimensions: Overall: 12 3/8 in. (31.5 cm)

Classification: SCULPTURE

Object number: 61.25



Primary Maker: Jenny Holzer

Nationality: American
715 molecules

Date: 2011

Credit Line: Gift of friends of J. Hodge Markgraf '52, Ebenezer Fitch Professor of Chemistry (1930-2007)

Medium: sandblasted diorite table and benches

Dimensions: 20 x 7 1/2 x 2 1/2 ft (6.1 x 2.29 x 0.76 m)

Classification: SCULPTURE

Object number: M.2011.7



Primary Maker: Dimitri Hadzi

Nationality: American
Abstract

Date: no date

Credit Line: Bequest of Jane T. Ritchie

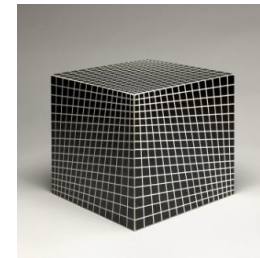
Medium: bronze on stone base

Dimensions: Overall: 8 3/4 x 10 1/4 in. (22.3 x 26 cm)

Base: 3 1/16 x 1 15/16 in. (7.7 x 4.9 cm)

Classification: SCULPTURE

Object number: 85.24.36



Primary Maker: Richard Joseph Anuszkiewicz

Nationality: American
Acrylic Cube

Date: no date

Credit Line: Anonymous gift

Medium: incised acrylic sheets

Dimensions: Overall: 10 x 10 x 10 in. (25.4 x 25.4 x 25.4 cm)

Classification: SCULPTURE

Object number: 90.2



Primary Maker: Asante Cultural Group

Nationality: Ghana, West Africa

Akua'ba Figure

Date: early/mid 20th century

Credit Line: Gift of Drs. Carolyn and Eli Newberger

Medium: wood

Dimensions: 11 1/2 in. (29.2 cm)

Classification: WCMA Reserve Collection

Object number: RC.83.169



Primary Maker: Allison Janae Hamilton

Nationality: American

Alligator Creature

Date: 2021

Credit Line: Museum purchase, Karl E. Weston Memorial Fund, proposed by the students in the course "Acquiring Art: Selecting and Purchasing Objects for WCMA", Fall 2021

Medium: taxidermy foam, sola wood, marble, bracken fern, resin, and paint

Dimensions: 30 × 32 × 20 in. (76.2 × 81.3 × 50.8 cm)

Classification: SCULPTURE

Object number: M.2022.3.2



Primary Maker: Hugh Hayden

Nationality: American

American Dream

Date: 2023

Credit Line: Sasha and Edward P. Bass

Medium: plastic

Dimensions: 21 × 21 1/2 × 23 1/2 in. (53.3 × 54.6 × 59.7 cm)

Classification: WCMA exhibition loan

Object number: TL.2023.22



Primary Maker: Dogon Cultural Group

Nationality: Mali, West Africa

Ancestral Figure (Nommo)

Date: late 19th century

Credit Line: Gift of Drs. Carolyn and Eli Newberger

Medium: wood

Dimensions: 14 in. (35.6 cm)

Classification: WCMA Reserve Collection

Object number: RC.83.178