## Primary Maker: Lu Chih

Nationality: Chinese
Autumn landscape with
calligraphy
Date: no date
Credit Line: Selection from
the Peterson Collection,
Gift of William Bingham II
Medium: color on silk
Dimensions: 302 1/8×117
/8 in. ( $767.4 \times 30.2 \mathrm{~cm}$ )
Classification: EASTERN
Object number: 41.15.13


Primary Maker: Yu Peng
Nationality: Chinese
Little Yu In Bamboo Grove
Date: 1988
Credit Line: Gift of Red
Rock Studio, Hong Kong, A
Williams Alumnus
Medium: ink and color on
paper | hanging scroll
Dimensions: $531 / 8 \times 273$
/16 in. (135 x 69 cm )
Classification: EASTERN
Object number: M.
2007.20.18
riower stim-ime witi
calligraphy
Date: 14th century?
Credit Line: Selection from
the Peterson Collection,
Gift of William Bingham II
Medium: ink and color on
silk
Dimensions: Storage: 33.7
$\times 6.4 \mathrm{~cm}(131 / 4 \times 21 / 2$
in.) $348 \times 131 / 4 \mathrm{in}$. (883.9
$x 33.7 \mathrm{~cm}$ ) image ( 1 -
calligraphy): $495 / 8 \times 111$
/4 in. (126 x 28.6 cm )
image (2-flowers): 62 3/4
$\times 105 / 8$ in. (159.4 x 27
cm) image (3-
calligraphy): $391 / 2 \times 103$
/4 in. (100.3 x 27.3 cm )
Classification: EASTERN
Object number: 41.15.15




## Primary Maker:

## Japanese

Monju on a Lion
Date: Kamakura Period (ca.
1185-1338)
Credit Line: Gift of John J.
Waterman
Medium: ink and color on
paper attached to silk
brocade
Dimensions: Storage: 59.1
$\times 5.7 \mathrm{~cm}(231 / 4 \times 21 / 4$
in.) $58 \times 21$ 1/8 in. ( $147.3 \times$
53.7 cm ) image: $293 / 4 \times$
$153 / 16$ in. ( $75.6 \times 38.6 \mathrm{~cm}$ )
Classification: EASTERN
Object number: 78.58.1

## Primary Maker: Chinese

Nationality: Chinese
Untitled Palace Scene with
calligraphy
Date: no date
Credit Line: Selection from the Peterson Collection, Gift of William Bingham II Medium: ink and color on silk
Dimensions: Storage: $40 \times$
$6.4 \mathrm{~cm}(153 / 4 \times 21 / 2 \mathrm{in}$.)
$3341 / 4 \times 151 / 2 \mathrm{in}$. $(849 \times$
39.4 cm)

Classification: EASTERN
Object number: 41.15.60

