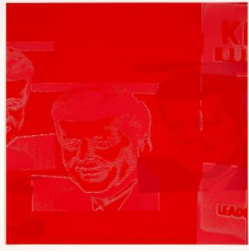


Basic Report



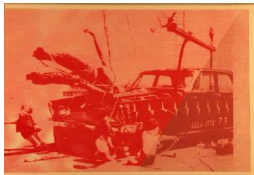
Primary Maker: Andy Warhol
Nationality: American
#35, Page 5 (from "Flash - November 22, 1963")
Date: 1968
Credit Line: Museum purchase, Karl E. Weston Memorial Fund
Medium: screenprint | Teletype text
Dimensions: Overall: 21 x 21 in. (53.3 x 53.3 cm)
Classification: PRINTS
Object number: M. 2002.10.2.A



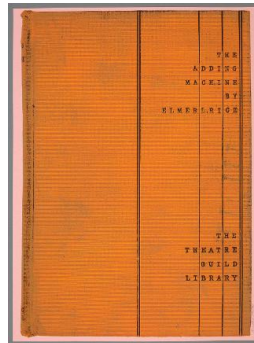
Primary Maker: Andy Warhol
Nationality: American
#41, Page 17 (from "Flash - November 22, 1963")
Date: 1968
Credit Line: Museum purchase, Karl E. Weston Memorial Fund
Medium: screenprint | Teletype text
Dimensions: Overall: 21 x 21 in. (53.3 x 53.3 cm)
Classification: PRINTS
Object number: M. 2002.10.1.A



Primary Maker: Justin Knowles
Nationality: English
A. Black
Date: 1971
Credit Line: Gift of Edward J. Safdie, through the Martin S. Ackerman Foundation
Medium: screenprint on paper
Dimensions: sheet: 26 15/16 x 39 15/16 in. (68.5 x 101.5 cm)
Classification: PRINTS
Object number: 81.14.1



Primary Maker: Eduardo Luigi Paolozzi
Nationality: British
The Accident Syndrome, the Genesis of Injury (from "General Dynamic F.U.N.")
Date: 1968
Credit Line: Gift of Ben Wunsch through the Martin S. Ackerman Foundation
Medium: color screenprint on paper
Dimensions: sheet: 9 15/16 x 14 15/16 in. (25.2 x 38 cm)
Classification: PRINTS
Object number: 78.38.46



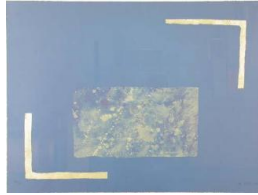
Primary Maker: Ronald B. Kitaj
Nationality: American
The Adding Machine by Elmer L. Rice
Date: 1972
Credit Line: Gift of Theodore W. Strauel, through the Martin S. Ackerman Foundation
Medium: color screenprint on paper
Dimensions: sheet: 21 13/16 x 29 5/8 in. (55.4 x 75.3 cm) image: 20 3/16 x 28 15/16 in. (51.2 x 73.5 cm)
Classification: PRINTS
Object number: 79.59.12



Primary Maker: Papo Colo
Nationality: American
America America [cover print] (from "2009: America America")
Date: 2009
Credit Line: Gift of Exit Art
Medium: 10 color screenprint on Coventry Rag 320 gsm paper
Dimensions: 30 x 44 in. (76.2 x 111.8 cm)
Classification: PRINTS
Object number: M. 2012.15.5.G



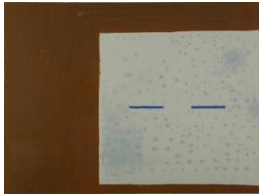
Primary Maker:
Elizabeth C. Jaffee
Nationality: American
Angie Arranging Flowers
Date: 1970
Credit Line: Gift of Mr. and
Mrs. George Prussin
Medium: color screenprint
on paper
Dimensions: sheet: 23 9/16
x 27 1/16 in. (59.9 x 68.8
cm) image: 16 11/16 x 21 1
/16 in. (42.4 x 53.5 cm)
Classification: PRINTS
Object number: 77.53.65



Primary Maker: William
Scott
Nationality: British
Angles Equal
Date: 1972
Credit Line: Gift of Avram
Dorman, through the
Martin S. Ackerman
Foundation
Medium: color screenprint
on paper
Dimensions: Overall: 22 5
/8 x 30 7/16 in. (57.4 x
77.3 cm)
Classification: PRINTS
Object number: 80.30.1



Primary Maker:
Nicholas Monro
Nationality: British
**Animals Running Through
Fire**
Date: 1970
Credit Line: Gift of Lavere
G. Lund, through the
Martin S. Ackerman
Foundation
Medium: color screenprint
on paper
Dimensions: sheet: 27 7/16
x 40 3/16 in. (69.7 x 102
cm) image: 26 5/16 x 34 5
/16 in. (66.8 x 87.2 cm)
Classification: PRINTS
Object number: 80.29.11



Primary Maker: William
Scott
Nationality: British
Areas Contrasted
Date: 1972
Credit Line: Gift of Avram
Dorman, through the
Martin S. Ackerman
Foundation
Medium: color screenprint
on paper
Dimensions: Overall: 22 5
/8 x 30 1/2 in. (57.5 x 77.4
cm)
Classification: PRINTS
Object number: 80.30.4