Basic Report



Primary Maker: George

Grosz

Nationality: German

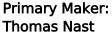
Die Räuber Date: 1923

Credit Line: Gift of Harry M. Montgomery, Jr., Class of

1954

Medium: photolithographs
Dimensions: H: cm, W: cm
Classification: PRINTS
Object number: M.

2003.32.4



Nationality: American The Evening Post, New York with cartoons by

Thomas Nast **Date:** 1888

Credit Line: Gift of Mabel Nast Crawford and Cyril

Nast

Medium: wood engravings

on newsprint

Dimensions: Overall: 22 3 /4 x 15 1/2 in. (57.8 x 39.4

cm)

Classification: PRINTS Object number: 49.17.115



Primary Maker: Thomas Nast

Nationality: American
Harper's Weekly page with

five cartoons **Date:** c. 1881

Credit Line: Gift of Mabel Nast Crawford and Cyril

Nast

Medium: wood engravings

on newsprint

Dimensions: Overall: 16 9 /16 x 11 5/8 in. (42 x 29.6

cm)

Classification: PRINTS
Object number: 49.17.67



Primary Maker: Francisco José de Goya y Lucientes

Nationality: Spanish Los Desastres de la Guerra (The Disasters of War) Date: published 1863

Credit Line: Museum purchase, John B. Turner '24 Memorial Fund

Medium: 80 etching, drypoint, engraving and aquatints on paper

Dimensions: each sheet: 9 5/8 x 13 9/16 in. (24.4 x

34.4 cm)

Classification: PRINTS Object number: M.2011.12 Primary Maker: Thomas Nast

Nationality: American Phunny Phellow: The Cheapest and Best Comic Illustrated Paper Published

Date: 1867

Credit Line: Gift of Mabel Nast Crawford and Cyril

Nast

Medium: wood engraving

on newsprint

Dimensions: Overall: 28 15 /16 x 42 5/8 in. (73.5 x

108.3 cm)

Classification: PRINTS Object number: 49.17.119



Primary Maker: John Stritch

Nationality: American
Title unknown
Date: 1970s-1980s
Credit Line: Museum
purchase by exchange
Medium: screen prints
mounted to backing paper
Dimensions: Mounting
Sheet: 25 1/2 × 19 in.
(64.8 × 48.3 cm)
Classification: PRINTS

2020.22.3

Object number: M.