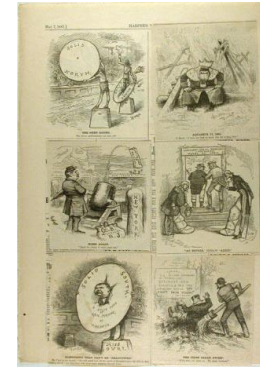


Basic Report



Primary Maker: George Grosz
Nationality: German
Die Räuber
Date: 1923
Credit Line: Gift of Harry M. Montgomery, Jr., Class of 1954
Medium: photolithographs
Dimensions: H: cm, W: cm
Classification: PRINTS
Object number: M. 2003.32.4

Primary Maker: Thomas Nast
Nationality: American
The Evening Post, New York with cartoons by Thomas Nast
Date: 1888
Credit Line: Gift of Mabel Nast Crawford and Cyril Nast
Medium: wood engravings on newsprint
Dimensions: Overall: 22 3/4 x 15 1/2 in. (57.8 x 39.4 cm)
Classification: PRINTS
Object number: 49.17.115



Primary Maker: Thomas Nast
Nationality: American
Harper's Weekly page with five cartoons
Date: c. 1881
Credit Line: Gift of Mabel Nast Crawford and Cyril Nast
Medium: wood engravings on newsprint
Dimensions: Overall: 16 9/16 x 11 5/8 in. (42 x 29.6 cm)
Classification: PRINTS
Object number: 49.17.67



Primary Maker: Francisco José de Goya y Lucientes
Nationality: Spanish
Los Desastres de la Guerra (The Disasters of War)
Date: published 1863
Credit Line: Museum purchase, John B. Turner '24 Memorial Fund
Medium: 80 etching, drypoint, engraving and aquatints on paper
Dimensions: each sheet: 9 5/8 x 13 9/16 in. (24.4 x 34.4 cm)
Classification: PRINTS
Object number: M.2011.12

Primary Maker: Thomas Nast
Nationality: American
Phunny Phellow: The Cheapest and Best Comic Illustrated Paper Published
Date: 1867
Credit Line: Gift of Mabel Nast Crawford and Cyril Nast
Medium: wood engraving on newsprint
Dimensions: Overall: 28 15/16 x 42 5/8 in. (73.5 x 108.3 cm)
Classification: PRINTS
Object number: 49.17.119



Primary Maker: John Stritch
Nationality: American
Title unknown
Date: 1970s-1980s
Credit Line: Museum purchase by exchange
Medium: screen prints mounted to backing paper
Dimensions: Mounting Sheet: 25 1/2 x 19 in. (64.8 x 48.3 cm)
Classification: PRINTS
Object number: M. 2020.22.3